

# WESTERN RIDEAWAY

Editor and Publisher - Les Adams

Number 8

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with  
EARLIE NODKINS • NINA GUILBERT  
JOYCE BRYANT • MINERVA URECAL

Dramatic Screen Play by WILLIAM LIVELY

DIRECTED BY  
PETER STEWART

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John Forrest (Fuzzy) Knight, one of the best and most versatile of all the Western sidekicks, died in his sleep at the Motion Picture Country House in Hollywood on February 23, 1976. Fuzzy's role as "Tater" in *TRAIL OF THE LONESOME PINE* and his beautiful and touching rendition of "Twilight on the Trail" serves the dual purpose of his memorial and his legacy. "The ripple of the stream" was indeed his song.

"Yesterday's Saturdays" appears to be a unique publication, in as much that its list of contributors is nearly as long as its list of subscribers and supporters, and much of the success and acceptance of YS is due to that. We receive all the nice letters and get to take the bows, but YS hasn't been exactly a one-man show and, hopefully, never will be. So, our thanks again for all the help all of you have supplied along the way and our appreciation to Wayne Campbell, Bob Pepe and Bill Lazear who have gone out of their way to make the YS trail down-hill and shady.

In your letters requesting coverage of particular stars or series, the two series most often mentioned (other than some we have already covered) have been the Bill Elliott-Tex Ritter series from Columbia and Republic's "Red Ryder" series starring Bill Elliott and Allan Lane. Well, as much as we would have liked to honor those requests, we didn't because to do so would have put a future gap in our continuing feature of listing the Westerns of Republic and the Westerns of Columbia by order of release. In other words, we had painted ourselves into a corner. Plus, the publisher (L. Adams) informed the editor (L. Adams) that he thought that seven issues of a publication on B-Westerns without any mention of Wild Bill Elliott was about six issues too many and said editor should make like a Tex Avery cartoon character by picking up the brush and painting a door. Said editor hasn't yet figured out what kind of magic will be employed to cover this gap in the future coverage of the Columbia Westerns but, meanwhile, pages 38-45 of this issue proves that YS reader's requests do not go unheeded.

Help Needed Department: The character names and roles from *WEST OF THE SANTA FE* (Starrett), *THE CALIFORNIA FRONTIER* (Jones) and *PHANTOM GOLD* (Luden). And any bits and pieces of information (taken either from the films or the original pressbooks) any of you might have on the following: the Willis Kent productions starring Lane Chandler, *THUNDER OVER TEXAS* with Big Boy Williams, the Victor Adamson productions that starred either Buffalo Bill Jr. or Buddy Roosevelt, the Weiss-produced Rex Lease pictures, and *THE GALLOPING KID* (Little Buck Dale), *GUNSMOKE OVER THE GUADALUPE* (Buck Coburn) and *CIRCLE OF DEATH* (Monte Montana).

"Yesterday's Saturdays" No. 9 (available June 1) will include a page of additional cast listings for the titles covered in the last three issues and, possibly, an index listing with issue number and pages for all the films in the first 8 issues. Our schedule isn't firmed completely, but we hope to be able to meet and visit with most of you at the various conventions during the summer in Tennessee, California and Houston. Meanwhile, take care and let us hear from you.

### YESTERDAY'S SATURDAYS

Number 8 May, 1976

**Editor and Publisher - Les Adams**

*A "Yesterday's Saturdays" Publication*

4707 36th Street

Lubbock, Texas 79414

**SONG OF THE GRINGO**  
Grand National (11-22-36)

TEX RITTER	Tex
JOAN WOODBURY	Lolita Estaban
FUZZY KNIGHT	Slim
MONTE BLUE	Sheriff
RICHARD ADAMS	Evans
WARNER RICHMOND	Cherokee
MARTIN GARRALAGA	Don Estaban
AL JENNINGS	Judge
WILLIAM DESMOND	Court Clerk
GLENN STRANGE	Cowhand
BUDD BUSTER	Cowhand
MURDOCK McQUARRIE	
ETHAN LAIDLAW	
SLIM WHITAKER	
EDWARD CASSIDY	
EARL DWIRE	
JACK KIRK	
"WHITE FLASH"	

Director: JOHN P. McCARTHY

Producer: EDWARD FINNEY

Supervisor: LINDSEY PARSONS

Story: J. P. McCARTHY, ROBERT EMMETT (TANSEY)

Screenplay: J. P. McCARTHY, ROBERT EMMETT, AL JENNINGS

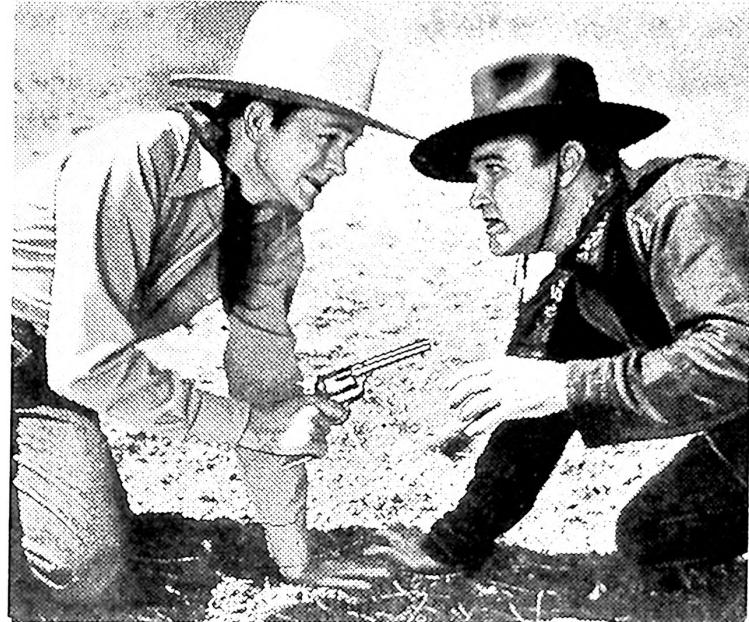
Music Score: JOSE PACHECA CONTINENTAL ORCHESTRA

Songs: "My Sweet Chiquita" - "Rye Whiskey" - "Out On The Lone Prairie" & "Sam Hall"

Camera: GUS PETERSON

Editor: FRED BAIN

62 Minutes



Tex Ritter - Warner Richmond



When Tex, the young U.S. Deputy Marshal, sought refuge in the room of the pretty Lolita, only daughter of the wealthy Don Estaban, who had bought up most the mining properties therabouts, it was as a fugitive with a posse at his heels. Tex was out to get a band of killers, whose leader had successfully concealed his identity, but who were believed to make their headquarters near the hacienda of the Don.

As the wounded Tex conceals himself in Lolita's room, the posse enters the room below, where Don Estaban and his manager, Evans, are playing chess. They search the house but fail to see Tex's spur beneath the curtain which Tex is hiding behind. Evans notes it, but for his own reasons does not betray him and sends the posse on a wild goose chase.

Lolita, attracted to Tex despite his rough appearance and half-grown beard, is persuaded by him to bind and dress his wound. Evans later proposes to Texas to join his band.

Tex joins the outlaws and becomes a good friend of Slim, a good cowboy in bad company, but makes a deadly enemy in Cherokee, another of the gang. Evans, regretting his bargain with Tex, warns him to keep away from Lolita, but Tex ignores him. Evans learns of the meetings and assigns Cherokee to kill Tex. Slim warns Tex, who shoots the gun from Cherokee's hand. Evans decides to let Tex remain with the gang and do away with him later. Evans directs Tex to kill a couple of miners, which he apparently does. Later, Don Estaban is murdered and Tex is framed and accused.

Evans is directing the trial when the two miners supposed to have been killed by Tex appear as witnesses for him. Tex discloses his real identity to the sheriff and Evans sees his game is up. There is a shootout in the courtroom and Slim dies by a bullet from Evans' gun before Tex manages to shoot Evans.



Tex Ritter - Eleanor Stewart

### HEADIN' FOR THE RIO GRANDE

Grand National (12-20-36)

TEX RITTER	Tex Saunders
ELEANOR STEWART	Laura Hart
SYD SAYLOR	Chile
SNUB POLLARD	Cookie
WARNER RICHMOND	Travis
CHARLES KING	Tick
EARL DWIRE	Rand
FORREST TAYLOR	Saunders
WILLIAM DESMOND	Mr. Mack
CHARLES K. FRENCH	Pop Hart
BUDD BUSTER	Senator Black
BUD OSBORNE	Cactus
"WHITE FLASH"	

Director: ROBERT NORTH BRADBURY  
 Producer: EDWARD FINNEY  
 Story: LINDSEY PARSONS  
 Screenplay: ROBERT EMMETT  
 Camera: GUS PETERSON  
 Editor: FRED BAIN  
 60 Minutes



When Travis and Rand, suspected cattle rustlers, call on Senator Black and offer to protect his cattle at a dollar a head, the veteran rancher curtly answers them, "No!" As they leave, Rand intimates, in his best blackmailing and racketeering fashion, that the Senator is making a "big mistake."

Soon afterward rustlers raid the Senator's great herd and but for the coming of Tex Saunders and Chile, two happy-go-lucky range riders, the gang would have run off several thousand head. Tex and Chili block their plans, however, and win the gratitude and friendship of Senator Black and his men.

Foiled on the Black range, the rustlers threaten Pop Hart, another wealthy cattle owner, and his pretty daughter, Laura, who are on their way to the Rio Grande valley markets with a herd. Again Tex and Chile come to the rescue, and Tex and the lovely Laura become fast friends. Romance rides in their saddles as they proceed toward Rio, laughing and singing and quietly falling in love.

Outwitted once, the rustlers attack them again and this time with more success. They wound Hart fatally and while Tex is binding up his wounds, the gang make off with the herd. It then develops that Tex, instead of being just a carefree range-riding, every ready to help a friend or fight a foe, is the brother of the sheriff. Both of them have made a vow to exterminate the outlaw gang, which for long has been the bane of the cattle country, killing lone riders and running off cattle almost at will.

There is a pitched battle and Tex, in self-defense, kills one of the outlaws. Later he is jailed on suspicion of murder. He manages to escape and Senator Black, meanwhile, obtains the assistance of the Texas Rangers and goes after the gang. In the melee that follows the herd is stampeded and thousands of cattle trample Travis and Rand, the leaders of the rustlers, to death.

The orphaned Laura joins Tex and Chile and the trio ride away across the range in search of new adventures, while romance rides again in their saddles.



Tex Ritter - Forrest Taylor - Eleanor Stewart



**ARIZONA DAYS**  
Grand National (1-30-37)

TEX RITTER	.....	Tex Malinson
ELEANOR STEWART	.....	Marjorie Workman
SYD SAYLOR	.....	Hooper
WILLIAM FAVERSHAM	.....	Professor McGill
ETHELIND TERRY	.....	Jean
FORREST TAYLOR	.....	Price
SNUB POLLARD	.....	The Cook
GLENN STRANGE	.....	Pete
HORACE MURPHY	.....	Sheriff Brown
EARL DWIRE	.....	Mr. Workman
BUDD BUSTER	.....	Sheriff Higginbotham
SALTY HOLMES	.....	Salty
WILLIAM DESMOND	.....	The Stranger
TOMMY BUPP	.....	The Boy
TEX PALMER	.....	Outlaw

Director: JOHN ENGLISH  
 Producer: EDWARD FINNEY  
 Supervisor: LINDSLEY PARSONS  
 Story: LINDSLEY PARSONS  
 Screenplay: SHERMAN LOWE  
 Editor: FRED BAIN  
 MUSIC DIRECTOR: FRANK SANUCCI  
 Novelty Numbers: SALTY HOLMES  
 Songs: "High, Wide and Handsome" by TEX RITTER & TED CHOATE - Sung by TEX RITTER  
 "Tombstone, Arizona" & "Arizona Days" by TEX RITTER & JACK SMITH - Sung by RITTER  
 "In Sunny Spain" & "Looking For Love" - Sung by RITTER  
 "If Love Were Mine" by FRANK SANUCCI - Sung by ETHELIND TERRY

57 Minutes

A happy-go-lucky cowboy and his buddy join a traveling wagon show on its way to Tombstone. There, Tex, has a run-in with the local gang leader whose band is terrorizing the country. The sheriff gives Tex the assignment of collecting \$20,000 in taxes owed the county by the Price faction.

**TROUBLE IN TEXAS**  
Grand National (3-6-37)

TEX RITTER .....	Tex Masters
RITA CANSINO (HAYWORTH).....	Carmen
EARL DWIRE .....	Barker
YAKIMA CANUTT .....	Squint
DICK PALMER.....	Duke
HAL PRICE.....	G-Man
FRED PARKER.....	Sheriff
CHARLES KING .....	Pinto
MILBURN MORANTE .....	Townsman
HORACE MURPHY .....	Lucky
TOM COOPER.....	Announcer
JACK C. SMITH.....	Bix
SHORTY MILLER .....	Henchman
GEORGE MORRELL.....	Townsman
RUDY SOOTER .....	Musician
CHICK HANNON, ORAL ZUMALT, BOB CROSBY, FOXY CALLAHAN, HARRY KNIGHT AND TEX SHERMAN	Rodeo Performers
THE TEXAS TORNADOES	
"WHITE FLASH"	

Director: ROBERT N. BRADBURY

Producer: EDWARD F. FINNEY

Supervisor: LINDSLEY PARSONS

Camera: GUS PETERSON

Editor: FRED BAIN

Music Director: FRANK SANUCCI

Songs: "Song of the Rodeo" by TEX RITTER AND FRANK SANUCCI—"Headin' For the Rio Grande"—"Down On The Colorado"—"Cowboy's Lament" & "Headin' For the Rio Grande"

53 Minutes

(This is a remake of John Wayne's THE MAN FROM UTAH (see YS 7) and was again remade as THE UTAH KID. If the same stock rodeo footage was used in all three films, then Yakima Canutt can be listed among the uncredited in THE UTAH KID.)

**THE STORY:** The \$15,000 cash prize rodeo at Middleton is a magnet that draws the cowboys from all the ranges. Tex Masters, the singing cowboy, and his pal, Lucky, ride toward it to the tuneful accents of Tex's melodious voice and Lucky's mouth organ. Between songs, Lucky tries to get Tex to give up the rodeo contest so that they be entertainers again. Tex shakes his head. Barker and his gang of rodeo racketeers are sure to be there, and it is they who are responsible for his brother's death. Until it is avenged, Tex cannot change his plans. As they ride forward, they see a woman give a signal from a distant stagecoach, and a short time later, two horsemen come into view and attempt to hold up the stage. Tex and Lucky ride headlong into the holdup and drive off the would-be robbers, who prove to be Squint and Pinto, two of Barker's gang. The rodeo money box, which was the object of the holdup men, is saved, but Tex earns their undying enmity.

Tex and Lucky finish their journey in the coach and Tex makes the acquaintance of Carmen, a pretty passenger, who he suspects may belong to Barker's gang. Tex thinks she may have signalled the robbers. Later, he meets her in a cabaret where she is dancing, and becomes more smitten with her charms. Tex wins most of the cash prizes at the rodeo and the foiled racketeers rush the bank where the money is held, throwing the money bags on a wagon loaded with dynamite. Tex arrives on the scene in time to pursue the escaping outlaws. White Flash catches up to the speeding wagon and Tex transfers to it from his mount. He climbs out on the wagon tongue between the plunging horses and clinches with Squint. After a desperate struggle, Tex shoots him and both men fall under the hooves of the maddened team.

As the wagon passes over Tex, he reaches up and grips the tailboard and swings himself on again. Then he seizes Pinto, bulldogs him and throws him out of the swaying wagon. Then he uncouples the frightened horses and rides them away just before the vehicle collides with a tree and the dynamite explodes. The Sheriff and his posse, following hard behind, ride up and congratulate Tex, telling him at the same time that his fears about Carmen are groundless. The girl is actually a Government agent, and in no way connected with the racketeers. A little later, Carmen rides up and she and Tex go into a huddle. After suitable consultation, they decide that a horse ranch in the Rio Grande country looks good to them as a place to settle down.



Tex Ritter - Rita Cansino

**HITTIN' THE TRAIL**  
Grand National (4-3-37)

TEX RITTER.....	Tex Randall
JERRY BERGH .....	Jean Reed
TOMMY BUPP .....	Billy Reed
EARL DWIRE.....	Clark
JACK C. SMITH.....	Dad Reed
SNUB POLLARD.....	Bartender
ARCHIE RICKS .....	The Tombstone Kid
HEBER SNOW (HANK WORDEN) .....	Hank
CHARLES KING .....	Slug
EDWARD CASSIDY.....	Sheriff Grey
RAY WHITLEY AND THE RANGE RAMBLERS	
THE PHELPS BROTHERS	
TEX RITTER'S TORNADOS	

Director: ROBERT NORTH BRADBURY

Producer: EDWARD FINNEY

Supervisor: LINDSLEY PARSONS

Screenplay: ROBERT EMMETT

Editor: FRED BAIN

Music Director: FRANK SANUCCI

Songs: "Hittin' The Trail" by HARRY MILLER "Blood on the Saddle" by EVERETT CHEATHAM "Headin' For Town" by FRANK SANUCCI "The Rip Snortin' Sheriff" by R.N. BRADBURY & L. PARSONS "The Renegade Song" by GLENN STRANGE "I'm A Natural Born Cowboy" by RUDY SOOTER

58 Minutes

When Tex Randall and his partner, Hank, paused to trade horses with a soft spoken stranger on the road to Rawhide, on his plea him reach his dying father's bedside, they did not know he was the notorious Tombstone Kid, outlaw. When Sheriff Grey and his posse arrive and Tex is arrested as the fugitive, having Tombstone's horse, it looks serious.

At Rawhide Jail, Tombstone's accuser, Clark, clears up the mistake in identity and Tex is freed. In his gratitude Tex does not suspect that Clark, who has framed the fugitive Tombstone Kid, plans to frame him also. Clark invites him to look over his herd of horses, which Tex does not know is stolen, and in returning Tex rides across the land of old Dad Reed, whose ranch encloses the only local pass to the Rio border.

Reed's cowpunchers fire on him as a trespasser, but Tex escapes and meets Reed's pretty daughter, Jean, and they become fast friends. Back in Rawhide that night, Clark arranges for Tex to win enough at roulette to buy his herd of stolen horses. Next day Tex gets Reed's permission to ride the herd across his ranch, as the Mexican horse market is good.

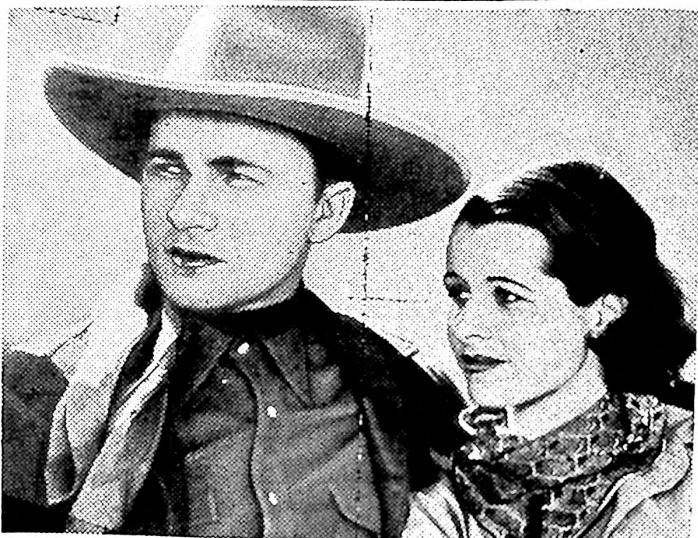
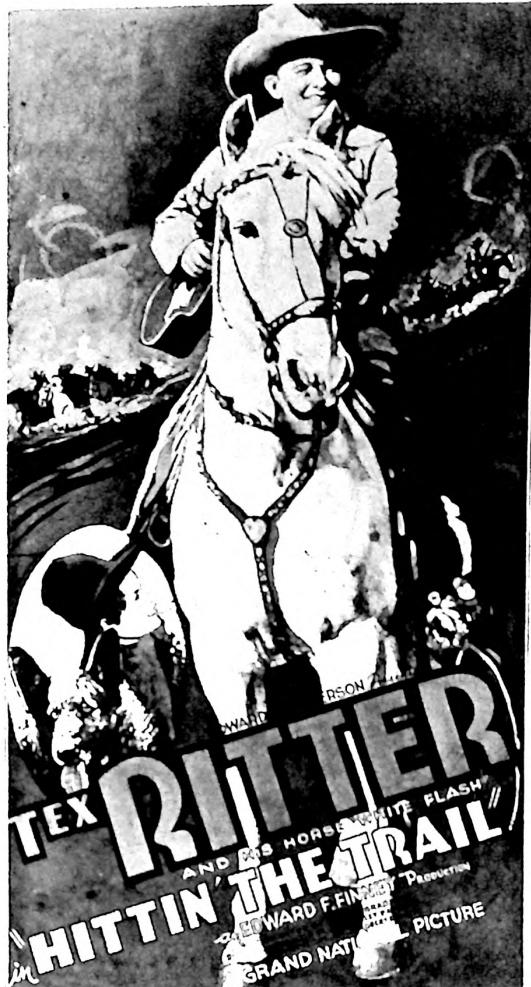
Before Tex leaves, he swaps herds with Reed, whose horses are in better traveling condition. Clark learns of the deal through his spies, accuses Reed of owning stolen horses and has him jailed. Furious at the thought that Tex has foisted a stolen herd on her father, Jean rides after him.

On the way to the border Tex's herd is stampeded and stolen by Clark's men. Jean finds Tex caring for Hank, whose leg has been broken in the melee, and accuses him hotly. Tex discovers that his bill of sale from Clark, which would prove that the first herd was not stolen, is missing, and rides after Clark's men, promising to get back Reed's herd.

Meeting Clark, who is following the herd to arrange for a disposal, they have hand-to-hand struggle in a lonely cabin, with Tex winning until one of Clark's men enters. He is about to shoot Tex when the Tombstone Kid appears and shoots him through the window. Together, Tex and his rescuer force a signed confession from Clark, just as the Sheriff, summoned by Clark's men, rides up.

Tex and Tombstone are forced to flee, giving Clark a chance to make his getaway. Later they return and show his confession to the Sheriff, who deputizes Tex and Tombstone, and Tombstone's men to run him down. After a chase, they capture Clark, round up the herd, and Tex and Jean are brought together happily.

Tex then tells Jean that he is secretly the agent of the Southland Railroad, commissioned to pay a large price for the right of way through her father's ranch.



Tex Ritter - Jerry Bergh





**ROMANCE RIDES** with **TEX**  
and "**WHITE FLASH**" in a  
**RIP-ROarin' SAGA OF**  
**THE OLD WEST!**



TEX RITTER	.....	Tex Archer
LOUISE STANLEY	.....	Madge
AL ST. JOHN	.....	Biff
KARL HACKETT	.....	Kalmus
CHARLES KING	.....	Red Holman
ROBERT MCKENZIE	.....	Judge Dean
BUDD BUSTER	.....	Marshal Pinker
HERBER SNOW (HANK WORDEN)	.....	Henchman
CHICK HANNON	.....	Henchman

Director: ROBERT NORTH BRADBURY

Producer: EDWARD FINNEY

Supervisor: LINDSEY PARSONS

Screenplay: ROBERT EMMETT

Music Director: FRANK SANUCCI

Songs: "Sing, Cowboy, Sing" by TEX RITTER & TED CHAOTE "Twilight Reverie" by TEX RITTER, R.N. BRADBURY & FRANK SANUCCI "Cowboy Medicine" by R.N. BRADBURY "Goodbye, Old Paint" — TRADITIONAL

59 Minutes

After a cowardly raid on Dad Summer's wagon train, in which Summers is killed and his freight burned, Tex Archer and his friend Biff arrive on the scene just in time to save Madge Summers from plunging over a cliff in one of the runaway wagons. They escort her into Tonto, much to the dismay of Kalmus, who has secretly staged to raid in order to destroy Summer's franchise, which calls for a daily trip over the wagon route.

Kalmus orders his henchman, Red Holman, to get rid of Tex. When Red attacks him Red's gun accidentally goes off during a clinch in the fight and Red falls, apparently dead. Tex is charged with murder and imprisoned. Meanwhile, Biff locates Red, who was only wounded, and persuades him to testify against Kalmus.

Kalmus incites his gang to storm the jail and lynch Tex, but Tex escapes in a running fight and joins the wagon train, which he has kept running for Madge to prevent Kalmus from gaining a monopoly. He rides up on "White Flash" just as the Summer's and Kalmus wagons meet in a narrow pass.

In the ensuing gun fight, the sinister Kalmus dies under the wheels of one of his own wagons. Tex, with Madge's head on his shoulders, rides off into the sunset at the head of the wagons, singing.

RIDERS OF THE ROCKIES  
Grand National (7-2-37)

TEX RITTER.....	Tex Rand
LOUISE STANLEY .....	Louise Rogers
CHARLES KING.....	Ragan
SNUB POLLARD.....	Pee Wee
HORACE MURPHY .....	Doc
YAKIMA CANUTT.....	Sgt. Beef
EARL DWIRE.....	Jeffries
MARTIN GARRALAGA.....	Mendoza
JACK ROCKWELL .....	Captain Hayes
PAUL LOPEZ.....	Pete
HEBER SNOW (HANK WORDEN) .....	Henchman
TEX RITTER'S TEXAS TORNADOS	

Director: ROBERT NORTH BRADBURY

Producer: EDWARD FINNEY

Supervisor: LINDSLEY PARSONS

Story: LINDSLEY PARSONS

Screenplay: ROBERT EMMETT

Camera: GUS PETERSON

Editor: FRED BAIN

Music Director: FRANK SANUCCI

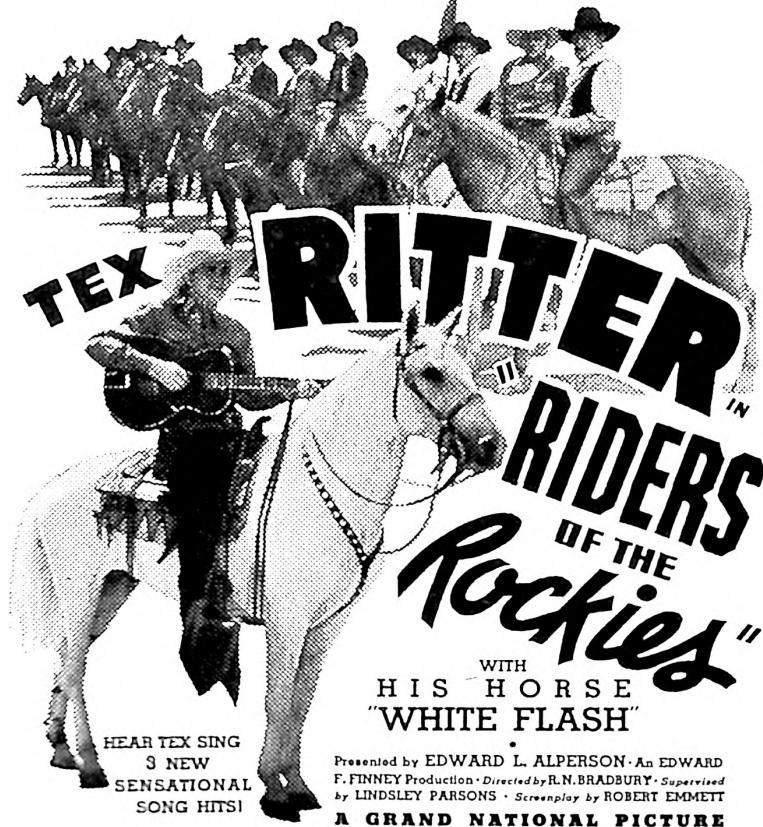
Songs: "Song of the Open Range" by TEX RITTER & FRANK SANUCCI—Sung by TEX RITTER AND LOUISE STANLEY "Arizona Rangers" by TEX RITTER & FRANK SANUCCI—Sung by TEX RITTER "Riders of the Rockies" by RITTER & SANUCCI Sung by TEX RITTER "Home on the Range"—Sung by TEX RITTER

56 Minutes

It may be noted that while either Snub Pollard or Horace Murphy—and sometimes both—had so far appeared in all of the Ritter films, it is this seventh film before the well-remembered Ritter-Murphy-Pollard trio is formed. And, as the next cast listing will show, still not yet a permanent combination.

## A RIDE FOR LIFE!

Rangers and Rustlers!... Stampeding Cattle! Action!... Thrills!... Romance!... as TEX RITTER and "WHITE FLASH" Ride Down The Most Ruthless Rustler Gang On The Border!



En route to the Desert Wells Ranger Post, Tex Rand and his pals, Doc and Pee Wee, three Arizona Rangers, rescue lovely Louise Rogers and the stage-coach on which she is travelling to Mexico, from highwaymen. Arrived at Desert Wells, they learn from Captain Hayes, to whom they report for duty, that the border country is being harried by a band of rustlers and they are assigned to guard the Walker herd.

The Walker herd is stolen from under their noses, and Doc and Pee Wee are suspected of complicity with the rustlers. When they are jailed, Tex deserts across the border to obtain proof of their innocence. In the Mexican border town he finds Louise Rogers working as a saloon entertainer, and meets the leaders of the gang, Jeffries and Reagan, with whom she is acquainted.

Accepted as a member of the gang because of his desertion, Tex tries to lead them into a Ranger ambush, but by a fluke the escape. Reagan, jealous of Louise's evident fondness for the renegade Ranger, accuses Tex of double crossing and they have a desperate fight, in which Tex is victorious.

While Reagan is recuperating from his beating, Doc and Pee Wee escape and meeting Tex learn his purpose in joining the rustlers. Reagan and Jeffries overhear and attempt to take them prisoners, but Tex sweeps Reagan's gun aside, hurls him bodily at Jeffries, and escapes, alone.

Searching for aid to rescue Doc and Pee Wee, Tex meets Captain Mendoza of the Mexican Rurales and Louise, who then explains to him that she is really a secret agent of the Mexican government. The ride toward the rustler's hideout, but Reagan comes to meet them with the warning that unless he and Tex return alone, Doc and Pee Wee will die horribly before they can be rescued. Tex unhesitatingly accepts the challenge and he and Reagan set out.

Meanwhile Doc and Pee Wee escape, and ride out to intercept Tex, who they know is being led into an ambush by Reagan. They shout a warning to him and Tex knocks Reagan off his horse and leaps behind a boulder, where Doc and Pee Wee join him. They return the rustlers' fire until the Rurales ride up and end the fight.

When Tex, Louise, Doc and Pee Wee return to the Rangers Post with their prisoners, Captain Hayes welcomes them and explains that the whole business of imprisonment and desertion was a plan he and Tex had worked out to capture the rustlers Tex and Louise, now that it is plain to each of them, that the other is not an accomplice of the rustlers, go into a close-up and ride off together over the prairie, silhouetted against the setting sun.



Tex Ritter - Louise Stanley

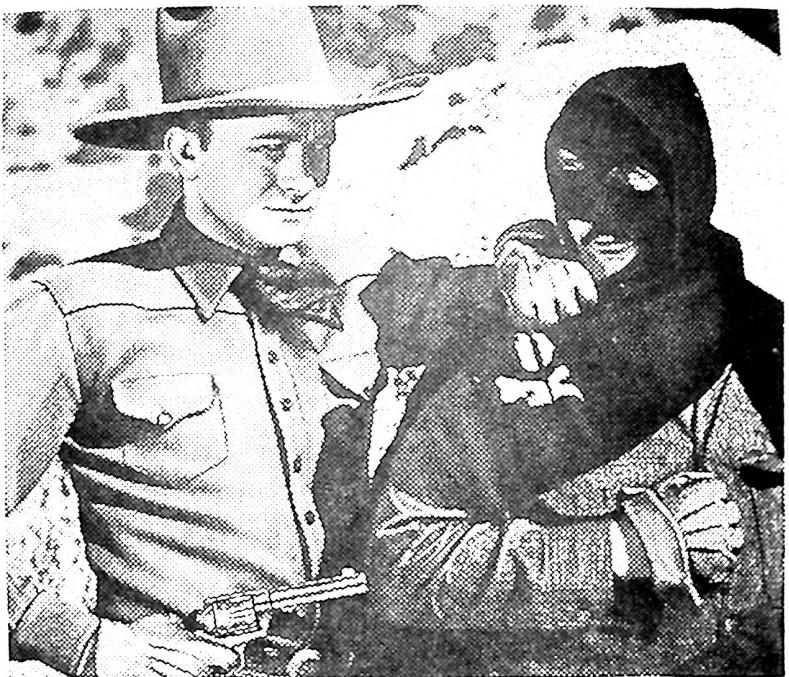
**THE MYSTERY OF THE HOODED HORSEMAN**  
Grand National (8-6-37)

TEX RITTER	Tex Martin
IRIS MEREDITH	Nancy Wilson
HORACE MURPHY	Stubby
CHARLES KING	Blackie
EARL DWIRE	Sheriff
FORREST TAYLOR	Norton
JOE GIRARD	Dan Farley
LAFE MCKEE	Tom Wilson
HEBER SNOW (HANK WORDEN)	Deputy
OSCAR GAHAN	Bartender
JACK C. SMITH	Brown
CHICK HANNON	Pete
RAY WHITLEY AND HIS RANGE RAMBLERS	

Director: RAY TAYLOR  
Producer: EDWARD FINNEY  
Supervisor: LINDSLEY PARSONS  
Screenplay: EDMUND KELSO  
Editor: FRED BAIN  
Music Director: FRANK SANUCCI  
60 Minutes



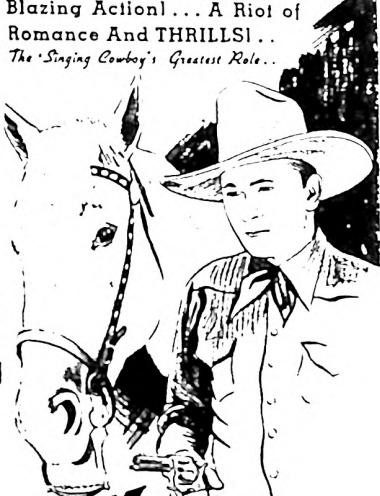
Tex Ritter - Iris Meredith



Tex Ritter - Charles King

### THE DANGER TRAIL!

Blazing Action! ... A Riot of Romance And THRILLS! ...  
The Singing Cowboy's Greatest Role...



TEX RITTER  
AND HIS HORSE  
"WHITE FLASH"  
IN  
The Mystery  
OF  
HOODED HORSEMEN

Presented by EDWARD L. ALPERSON • An EDWARD P. FINNEY Production  
Directed by RAY TAYLOR • Supervised by LINDSLEY PARSONS • Screenplay by EDMUND KELSO

Terrorized by the savage brutalities of a band of hooded horsemen, whose identities are unknown, the citizens of Red Eye are driven to desperation by the ruthless murder of Tom Wilson, half owner of the Four Star Gold Mine. Dying, Tom tells Tex Martin and Stubby Billings, two cowboys, something about the Four Star Mine and his partner, Dan Farley.

Tex and his companion ride on to Red Eye, stopping at the local saloon to ask directions to the Four Star Mine. Overheard by Norton and Blackie, two of the Hooded Horsemen, Tex is told to mind his own business and get out of town. A fight follows and Tex gives Blackie a severe beating. His sympathizers try to draw guns on Tex, but Stubby is quicker with his six shooter and orders "hands up," just as the Red Eye sheriff arrives.

Seeing strangers threatening the local men, the sheriff orders them out of town. The cowboys riding pell-mell to the mine, meet Nancy Wilson, daughter of the murdered man, and she conducts them to Dan Farley, to whom they tell the tragic news and offer their assistance.

That evening, while Tex is singing to Nancy, the Hooded Horsemen attack the mine, but are repulsed by the fire of the cowboys, who kill one of the attackers and thereby obtain his disguise. The next day the townsmen recognize Tex's bravery in fighting off the terrorists by electing him captain of the vigilantes. Suspecting Norton, Tex follows him to the meeting place of the Hooded Horsemen and dons the blood and robe of the dead horseman. When a tally of the members is taken, however, it is discovered there is one too many and the head man, a mysterious figure all robed in white, orders his henchmen to unmask.

Tex, discovered, escapes after a running fight, and, still masked and robed, races to the mine to give warning that the Horsemen are about to ride. Met by Dan Farley, who refuses to believe his story because of his costume, Tex is turned over to the sheriff as a hooded rider.

With Stubby's help he escapes. They gather the vigilantes and move on to the desperadoes' hideout. A gun-battle ensues in which all the Horsemen are either killed or captured, and as a dramatic climax, the mysterious, white-robed head man is unmasked. He proves to be Dan Farley, Nancy's pretended protector, whose real aim has been to drive her from Red Eye and possess the Four Star Mine for himself. His method of concealment is found to be a secret passage, which had permitted lightning-like communication between the hideout and the mine.

Secure now from the terrors of the past, Nancy is last seen silhouetted against the setting sun, riding and singing with her Texas troubadour and his friends.

**TEX RIDES WITH THE BOY SCOUTS**  
Grand National (1-21-38)

TEX RITTER	Tex Collins
MARJORIE REYNOLDS	Norma
SNUB POLLARD	Pee Wee
HORACE MURPHY	Stubby
CHARLES KING	Bert Stark
KARL HACKETT	Newt Kemp
EDWARD CASSIDY	Sheriff
TOMMY BUPP	Buzzy
TIM DAVIS	Tommie
PHILIP AHN	Sing Fong
LYNTON BRENT	Pete
HEBER SNOW (HANK WORDEN)	Henchman
FORREST TAYLOR	Dorman

Director: RAY TAYLOR

Producer: EDWARD FINNEY

Supervisor: LINDSLEY PARSONS

Screenplay: EDMUND KELSO

Story: LINDSLEY PARSONS, EDMUND KELSO

Camera: GUS PETERSON

Editor: FRED BAIN

Music Director: FRANK SANUCCI

57 Minutes

Masked bandits shoot down the guards of a bullion train in Colorado and rob it of \$1,000,000 in gold. A week later, Tex Collins and his friends, Pee Wee and Stubby, are fired upon while riding through the Colorado Rockies. Reconnoitering, the three riders come upon a group of men whom they suspect to have been their attackers, led by Bert Stark and Newt Kemp.

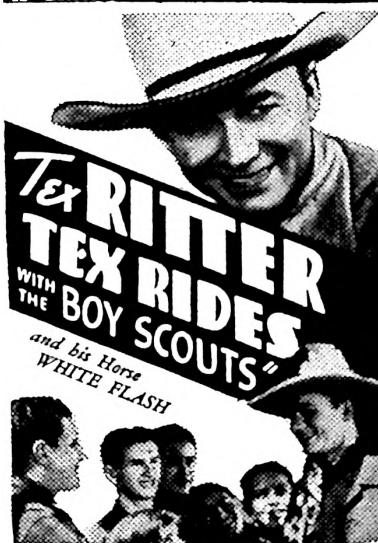
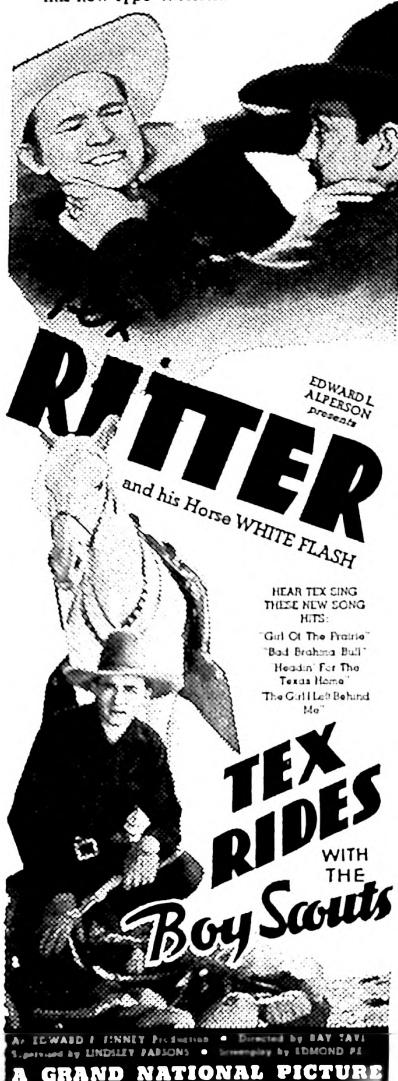
Stark tells the trio that they are trespassing on the property of the Black Hawk mine, and warns them to keep away. The three cowboys ride on and come to a boy scout camp, where they are welcomed as Tex is an old Eagle Scout. Buzzy, leader of the Scout camp, reveals that he and his companions are hunting for the gold bandits. Next day Tex and Stubby go to Valle Del Muerta, the nearest town, and Stubby comes upon Stark at a Chinese laundry trading raw gold for currency. Later, Tex encounters Buzzy's elder sister, Norma, who is secretary to Mr. Dorman, president of the Black Hawk Mining Development Company. He accompanies her to the office where he inquires about the mine, but is interrupted by her employer who abruptly terminates the conversation.

When he hears what Stubby has seen, Tex goes out to the mine and overhears Dorman advising Stark and Kemp not to be too hasty in taking the gold over the border. He is discovered and chased, but escapes. After returning to the Scout camp, Tex is taken by Buzzy to see Norma, and he invites her to attend a local dance with him the following evening.

In town the next day the cowboy is met by Stark and Dorman, who force a fight, in which Tex whips Stark thoroughly. Norma, who has arrived on the scene, calls Tex a brawling bully, breaks her date with him, and announces that she is going to the dance with Dorman.

At the dance Dorman suddenly leaves Norma and returns to town. There Buzzy, doing some scouting, listens at the door of Dorman's office while Dorman and some of his henchmen discuss Tex's activities. A member of the bandit gang breaks in with the information that Stark and Kemp are making off with the gold. Dorman rushes out, sees Buzzy running down the road, fires at him and drops him. At the time Dorman surprises Stark and Kemp with a loaded mule train. He kills Stark and ties Kemp up, then heads for the border with the gold. Meanwhile, Tex, becoming suspicious, leaves the dance, accompanied by Norma and the Boy Scouts. He finds Buzzy lying in the road, revives him, and learns that Dorman has gone on to the mine. Tex and his posse follow, and in a fierce gun battle Dorman is killed and the others captured. The gold is recovered and Tex and Norma ride off, followed by Stubby and the Boy Scout Troop.

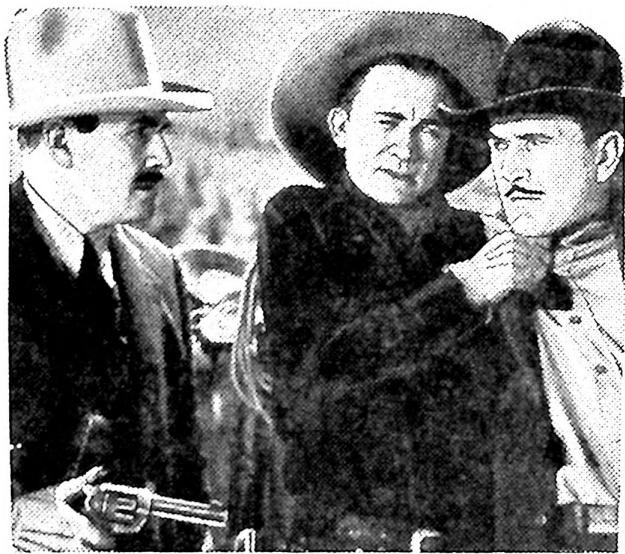
The famous Singing Cowboy rides herd with Young America and tracks down a gang of desperadoes after a \$1,000,000 gold mine. You'll have the thrill of your life watching this new type Western.



**FRONTIER TOWN**  
Grand National (3-4-38)

TEX RITTER .....	Tex Lansing
ANN EVERNS.....	Gail Hawthorne
SNUB POLLARD.....	Pee Wee
CHARLES KING.....	Pete Denby
HORACE MURPHY .....	Stubby
KARL HACKETT .....	Nat Regan
LYNTON BRENT .....	Grayson
DON MARION .....	Bob Hawthorne
EDWARD CASSIDY .....	Sheriff Welsh
FORREST TAYLOR .....	Sheriff Lane
JACK C. SMITH .....	Pop Pearson
BABE LAWRENCE .....	Clem Brooks
THE JIMMY WAKELY TRIO	

Director: RAY TAYLOR  
 Producer: EDWARD FINNEY  
 Supervisor: LINDSLEY PARSONS  
 Screenplay: EDMUND KELSO  
 Camera: GUS PETERSON  
 Editor: FRED BAIN  
 Music Director: FRANK SANUCCI  
 Songs: "Old Cayuse" by STANLEY DAVIS & TEX RITTER—Sung by TEX RITTER "Yip, Yow, I'm An Eagle"—sung by TEX RITTER AND THE JIMMY WAKELY TRIO "Streets of Laredo" and "The Brass Wagon" sung by TEX RITTER  
 60 Minutes



Ed Cassidy - Tex Ritter - Karl Hackett



When Tex Lansing, an unknown cowboy, wins all the events in the Prairie City Rodeo, defeating Pete Denby, the local favorite, he entrusts his prize money to his cowboy pals, Pee Wee and Stuby, while he goes to visit the lovely Gail Hawthorne, proprietress of a pin game at the rodeo fair.

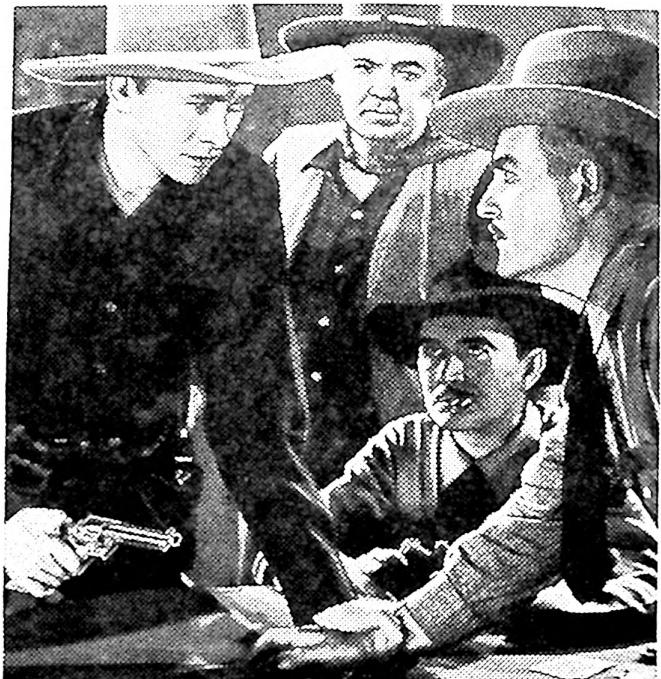
At her booth he finds her arguing with her brother, Bob, and Clem Brooks, a gambler. She accuses Bob of stealing ten dollars from her to pay Brooks a gambling debt. Bob grabs her roughly by the arm and Tex steps in and mixes it with Brooks and Bob. Tex is victorious, and Brooks and Bob, battered and ugly, leave, muttering threats, while Tex starts to play the pin game.

Meanwhile Pee Wee and Stuby, holding the prize money, have been forced into a crooked poker game by Nat Regan, head of the gambling ring, who has lost heavily on the rodeo by backing Pete Denby, his protege. While Stuby is losing, Pee Wee manages to slip away and warn Tex, who returns with him and takes over Stuby's hand. After a few plays, Tex catches Brooks cheating, Regan having slipped him a needed card. In the melee, Regan shoots Brooks, while Tex disarms Pete Denby, who threatens him. When the sheriff arrives Regan pins the shooting of Brooks on Tex, who escapes to the hills, to be joined later by his two pals.

The three decide to go to the next rodeo at Frontier Town, and there they meet Gail, who, knowing of the murder charge against Tex, gets him a job with Pop Pearson, proprietor of the rodeo fair, in order to detain him until she can inform the sheriff and collect the reward. Tex gets Pop Pearson to place an anonymous bet for him with Regan on the next day's rodeo against Pete Denby and insists that Pop have Regan put the stakes in the rodeo safe.

During the rodeo next day, Regan is tipped off that federal agents are closing in on him for passing counterfeit money and realizing that the currency he has placed in the rodeo safe is evidence against him, he breaks into the safe and rides out of town.

Tex wins the rodeo, learns of Regan's robbery, identifies himself to the local sheriff as a federal agent, clears himself of the murder charge and rides after the counterfeiter with a posse. Gail insists on going with him, eager to make amends for her mistake. Regan and his gang are killed or captured after a desperate chase and gun battle and Tex and Gail, with Pee Wee and Stuby, ride back to Frontier Town, singing.



Tex Ritter - Horace Murphy - Karl Hackett - Babe Lawrence

# TEX RITTER

and his horse  
"WHITE FLASH" in



## ROLLIN' PLAINS

with

Hobart Bosworth · Harriet Bennett  
Snub Pollard · Beverly Hill Billies

An Edward Finney Production  
Directed by Al Herman  
Screenplay by Lindsley Parsons - Edmond Kelso  
A Grand National Picture



HEAR TEX SING  
"Me, My Pal and My Pony"  
'Rollin' Plains'



Ed Cassidy - Hobart Bosworth - Tex Ritter



Tex Ritter - Harriet Bennett



Tex Ritter - Hobart Bosworth

### ROLLIN' PLAINS Grand National (7-8-38)

TEX RITTER	Tex Lawrence
HOBART BOSWORTH	Gospel Moody
HARRIET BENNETT	Ruth Moody
HORACE MURPHY	Ananias
SNUB POLLARD	Pee Wee
EDWARD CASSIDY	Sheriff Tomlin
KARL HACKETT	Dan Barrow
CHARLES KING	Trigger Gargan
ERNIE ADAMS	Cain Moody
LYNTON BRENT	Lope
HORACE B. CARPENTER	Hank Tomlin
AUGIE GOMEZ	Weevil
OSCAR GAHAN	Telegraph Clerk
HANK WORDEN	Player
THE BEVERLY HILL BILLIES	

Director: AL HERMAN

Producer: EDWARD FINNEY

Supervisor: LINDSLEY PARSONS

Screenplay: LINDSLEY PARSONS, EDMUND KELSO

Story: JACQUES AND CEILA JACQUARD

Camera: GUS PETERSON

Editor: FRED BAIN

Music Director: FRANK SANUCCI

Songs: "Rollin' Plains" by WALT SAMUELS, LEONARD WHITCUP & TEDDY POWELL

"Me, My Pal and My Pony" by FRANK HARTFORD

57 Minutes

Tex Lawrence, Texas Ranger, is sent to the decadent town of Powder Flats to establish order in the battle there between the sheepmen and cattlemen—mainly over the water rights. He is accompanied by his two pals, Ananias and Pee Wee. They arrive after a pitched battle to find the town deserted. In looking around, Tex enters a house where he sees a light and finds Ruth Moody while Ananias and Pee Wee meet her father, Gospel Moody in the hotel.

Moody owns the land on both sides of the river, and is an eccentric, honest old chap with a religious mania. Hearing the fighting resumed outside of the town, Moody goes out to stop the trouble, carrying a gun lent him by Ananias "Trigger Gargan, leader of the sheepmen, kills a cattleman, and all of his men testify that Gospel did it. Their aim is to get him out of the way, after which Cain Moody, his half-brother, would share the ranch with Gospel's daughter, and they would deny the cattlemen the right-of-way to water.

Gospel Moody is convicted on perjured testimony, although the sheriff does not believe him guilty. Tex arranges a stay of execution until he can get a pardon from the governor. This is delayed, and on the day of the hanging, Tex rides a pony-express relay to bring the wire through. However, he is ambushed by the sheepmen, and left bound as they ride away to the hanging.

Tex manages to escape, gets to the jail and spirits Moody away to a safe hiding place until he can get a copy of the telegram. Pee Wee unwittingly tells Barrow, unsuspected leader of the sheepmen, where this hiding place is; and there is a spirited race between the sheepmen and the sheriff's posse, lead by Tex. Moody is wounded in the melee, but lives to aid Tex in a hoax which clears the case.

After Moody's supposed funeral, Cain Moody and Gargan appear to claim the ranch. Ruth apparently agrees with them, and while they are waiting, an organ is heard playing the dead man's favorite hymn. When Gospel Moody appears, clad in a sheet, the cowardly Cain becomes so frightened that he implicates those of Gargan's gang who have killed the various cattlemen, tells of Barrow's plot to get the Moody ranch and tells of the coupe planned by Barrow to exterminate the cattlemen that day. With Tex and the posse to aid them, the cattlemen defeat the sheepmen in a terrific battle; and Tex, single-handed, chases Barrow to the hills—where the plotter falls to his death in trying to escape him. With peace assured the little valley, Tex and his two pals ride on to further adventure—with Tex singing "Rollin' Plains."

## UTAH TRAIL

Grand National (8-12-38)

TEX RITTER .....	Tex Lawrence
HORACE MURPHY .....	Ananias
SNUB POLLARD .....	Pee Wee
ADELE PEARCE (PAMELA BLAKE) .....	Sally
DAVE O'BRIEN .....	Mason
KARL HACKETT .....	Slaughter
CHARLES KING .....	Badger
EDWARD CASSIDY .....	Sheriff
BUD OSBORNE .....	Hank
LYNTON BRENT .....	Cheyenne
SHERRY TANSEY .....	Henchman
GEORGE MORRELL .....	Townsman
HORACE CARPENTER .....	Townsman
RAY JONES .....	Spectator
OSCAR GAHAN .....	Henchman
HERMAN HACK .....	Bar Patron
CHICK HANNON .....	Outlaw
TEX RITTER's TORNADOS .....	

Director: AL HERMAN

Producer: EDWARD FINNEY

Supervisor: LINDSLEY PARSONS

Story: LINDSLEY PARSONS, EDMUND KELSO

Screenplay: EDMUND KELSO

Camera: GUS PETERSON

Editor: FRED BAIN

Music Director: FRANK SANUCCI

Assistant Director: BOBBY RAY

Songs: "Utah Trail" by BOB PALMER

"Give Me Back My Saddle," "A Mighty Good Horse" & "A

Roamin' I'll Be" by FRANK HARTFORD

"Won't You Be My Buckaroo" by RUDY SOOTER

56 Minutes

The last of the Ritter films to be released through Grand National. The remainder of the Ritter westerns that were produced by Edward Finney (20 titles, 1938-41) were all distributed and handled by Monogram.

Tom Jeffers, president of the Border States Railroad, calls in Tex Lawrence, a Texas Ranger, to help him solve the mystery of the "Ghost Train", which is being used by rustlers to deplete the cattlemen's herds in a wholesale fashion and thereby reducing the road's income to a danger point. Tex, during his undercover activities for the Rangers, has used the name of the "Pecos Kid" and earned the reputation of being the West's most dangerous gunman. Therefore, Jeffers' announcement that he has sent for the "Pecos Kid" brings worry to the rustlers.

Tex, and his two pals, Ananias and Pee Wee, arrive to learn that Jeffers has been murdered; and that his daughter, Sally is operating the road, with the help of Slaughter, her father's superintendent and Mason, his secretary. Both express an immediate objection to the Pecos Kid stepping into the case, and Sally is influenced enough to order him away. However, because of his friendliness towards her father, he discloses his real identity to her, and goes to work on the mystery.

He finds that rustlers have been stealing cattle by the trainload and that, although the train has been seen, no one can find where it is kept, or where the cattle are taken to. Out scouting, Tex comes upon a gang of men laying an emergency spur from the end of a long abandoned branch of railroad track that had once crossed the border. He watches and sees this spur taken up again after the trainload of cattle have been switched to the branch.

Following the track, he finds a huge cache of cattle at a ranch in a well hidden valley across the border. By a clever ruse, he and his pals drive off the rustlers before they can unload their last haul, and the three start back with the trainload. A rider warns the rustlers' heads of what has happened, and they decide to turn this setback to their own advantage. Slaughter tells Sally that the Pecos Kid is the real rustler, and when she expresses disbelief, invites her to come to the station and see the sheriff arrest Tex when he brings in a trainload of stolen cattle.

Realizing this will end her growing regard for him, Tex redoubles his efforts and in a series of daring experiences not only traps the rustlers, but establishes the fact that Slaughter and Mason were their real leaders. The bandits awaken to a realization that the Rangers always clear up their cases, and Sally to the knowledge that her feelings towards Tex have not been misplaced.



Snub Pollard - Tex Ritter - Horace Murphy  
"Gone - But Not Forgotten"



Veda Ann Borg - Hoot Gibson



Hoot Gibson - Bob Steele

### MARKED TRAILS

Monogram (7-29-44)

HOOT GIBSON	.....	Hoot Parkford
BOB STEELE	.....	Bob Stevens
VEDA ANN BORG	.....	Blanche
RALPH LEWIS	.....	Jed
MAURITZ HUGO	.....	Jack Slade
STEVE CLARK	.....	Harry Stevens
CHARLES STEVENS	.....	Denver
LYNTON BRENT	.....	Tex
BUD OSBORNE	.....	Sheriff
GEORGE MORELL	.....	Liveryman
ALLEN B. SEWALL	.....	Mr. Bradley
BEN CORBETT	.....	Outlaw

Director: J. P. McCARTHY

Producer: WILLIAM STROBACH

Screenplay: J. P. McCARTHY, VICTOR HAMMOND

Camera: HARRY NEUMANN

Editor: JOHN C. FULLER

Music Director: FRANK SANUCCI

Assistant Director: BOBBY RAY

58 Minutes



## Want a NEW Western Thrill?

Hoot's dressed as a "Dude"  
and Bob turns "Bandit" ...  
then the action begins!  
Together they tame western  
cutthroats!

HOOT GIBSON  
BOB STEELE

"MARKED  
TRAILS"

A MONOGRAPH PICTURE

Veda Ann BORG  
Ralph LEWIS



Supervised by WILLIAM STROHBACK  
Directed by J. P. McCARTHY

Original Screen Play by J. P. McCARTHY and VICTOR HAMMOND

(This series with Gibson and Steele is often credited with being a 2-star continuation of "The Trail Blazers," but really is a separate series entry. They were made under an entirely different production set-up, and differ greatly in plot-style and content as opposed to the "Trail Blazers." If one ignores the later Ken Murray production, THE MARSHAL'S DAUGHTER, that "starred" Gibson—but was really a showcase for Murray's "Blackouts" star Laurie Anders, then this series more or less writes finis to Hoot Gibson's long career as a Western star. Bob Steele still had 4 films from PRC plus WILDFIRE and NORTHWEST TRAIL ahead of him.)

Jack Slade and Mary Conway, alias Blanche, are recognized by deputy marshal Stevens as known crooks. Slade kills Stevens. Bob, the deputy's son, and Parkford join with the U.S. Marshals and proceed to rid the town of the cut-throat gang which has been terrorizing the citizens.

Parkford, posing as a speech-making, outraged citizen, quickly gains favor with the townspeople with his fiery law and order speeches. Bob, posing as a tough, gun-slinging desperado, is taken into the gang. He learns of their plans to rob the stage coaches in order to secure the money needed to set up oil wells on the property they intend to swindle from the citizens.

One of Slade's gunmen shoots Hoot because he is becoming dangerous to the gang's success. Bob, constantly stirring up trouble within the gang, befriends Jed, a member of the band, although not actually a bad man. With Jed's aid, Bob gathers the evidence to convict the gang, and in a fight with Slade, Bob draws faster and shoots straighter. Hoot, with the tender care of Bob's mother, is rapidly recovering.



Bob Steele - Hoot Gibson

**THE UTAH KID**  
Monogram (8-26-44)

BOB STEELE .....	Bob Roberts
HOOT GIBSON .....	Hoot Higgins
BEATRICE GRAY .....	Marjorie Carter
EVELYN EATON .....	Dolores Barton
RALPH LEWIS .....	Barton Kent
MAURITZ HUGO .....	Carter Blackie
JAMESSEN SHADE .....	
MIKE LETZ .....	Slim
DAN WHITE .....	Sheriff
GEORGE MORRELL .....	

Director: VERNON KEAYS  
Producer: WILLIAM STROBACH  
Screenplay: VICTOR HAMMOND  
Camera: HARRY NEUMANN  
Editor: JOHN C. FULLER  
Music Director: FRANK SANUCCI  
55 Minutes

U. S. marshal Hoot Higgins makes Bob Roberts his deputy after the latter helps him thwart a hold-up in town. Hoot assigns Bob to enter the Dalton Valley Rodeo, and discover how it is that the Barton gang always wins all the rodeo events.

On his way to Dalton Valley, Bob rescues the stage from being held up and meets Marjorie Carter, daughter of Dalton Valley's banker, and Dolores, member of the Barton gang, who are passengers. Bob falls for Marjorie, but Dolores makes a play for him.

Bob enters the rodeo, and wins many of the first day's events. Higgins, disguised as a jewelry salesman, also comes to the rodeo.

Barton instructs his gang to kidnap Bob and keep him out of the rodeo finals, but with the aid of Higgins, Bob escapes. Barton tries to buy Bob off, and the latter pretends to make a deal with him to "throw" the rodeo. However, he wins consistently over Kent, one of Barton's gang, so Barton gives instructions that a poison needle is to be inserted in the saddle when Bob is to ride an outlaw horse.

Bob, however, knows this trick and removes the needle, and goes on to win the event. With the needle as proof, Higgins and Bob round up the whole gang when they try to rob Carter's bank of the rodeo receipts.



Beatrice Grey - Bob Steele - Evelyn Eaton

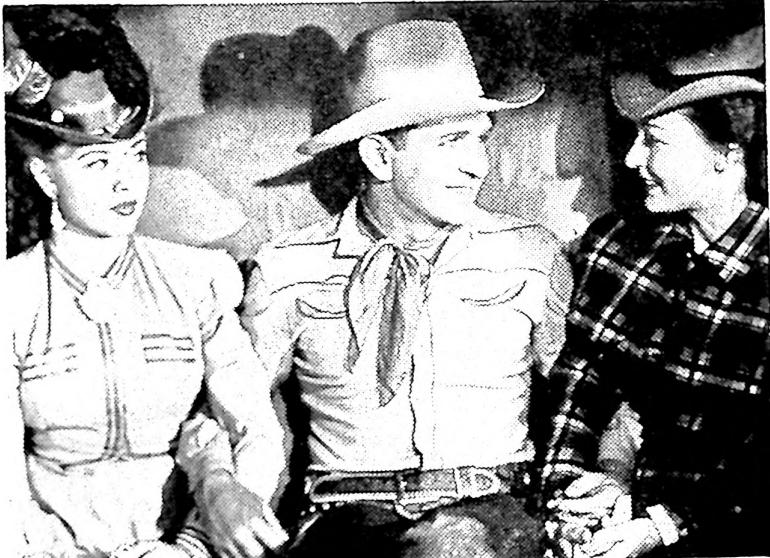
# HOOT GIBSON BOB STEELE

## "THE UTAH KID"

with BEATRICE GREY  
RALPH LEWIS



A MONOGRAM PICTURE



**TRIGGER LAW**  
Monogram (9-30-44)

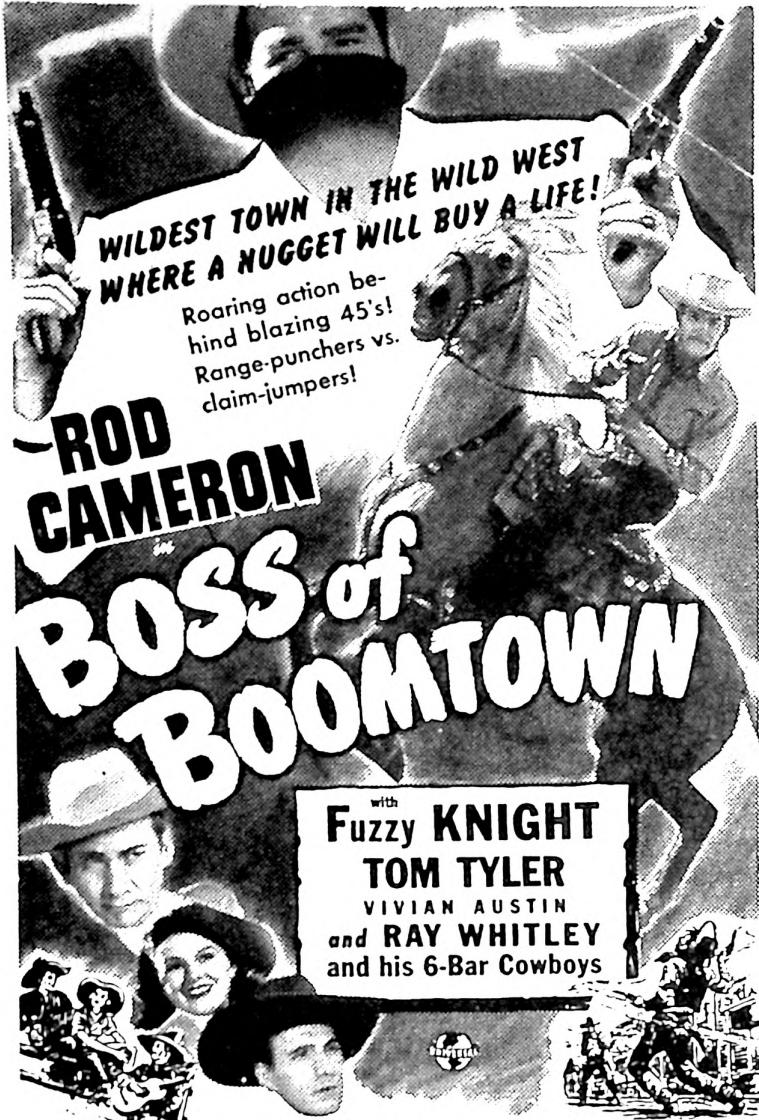
HOOT GIBSON	..... Hoot Gibson
BOB STEELE	..... Bob Stanley
BEATRICE GRAY	..... Sally Buchanan
RALPH LEWIS	..... Tom Buchanan
EDWARD CASSIDY	..... Johnson
JACK INGRAM	..... Kelso McGuire
GEORGE ELDRIDGE	..... Corey
PIERCE LYNDEN	..... Ace
LANE CHANDLER	..... Tex
BUD OSBORNE	..... Furness
GEORGE MORRELL	..... Keno

Director: VERNON KEAYS  
 Producer: CHARLES J. BIGELOW  
 Screenplay: VICTOR HAMMOND  
 Camera: MARCEL LePICARD  
 Editor: JOHN C. FULLER  
 Music Director: FRANK SANUCCI  
 56 Minutes

**THE STORY:** Hoot Gibson and Bob Stanley ride into Arizona to discover the reason for the killing of Bob's father, who managed the stagecoach line at Eggleston for Kelso McGuire. On the way they intercept a stagecoach holdup, and meet Sally and Tom Buchanan, who are going to Eggleston to purchase a ranch. McGuire, who practically owns the town of Eggleston, is also on the coach. They come across a murdered rancher, Furness, who has quarreled over money with Corey, owner of the water company in town.

Suspicion for the murder points to Randall, who now runs the stage. Bob and Hoot help Sally and Tom set up ranching, and other ranchers ask Bob to form Vigilantes, to rid the country of claim jumpers. The cowboys agree. McGuire, who is really in back of all this and wants to gain control of Arizona, tries to get the mob to hang Randall for the murder of Furness, but Bob and Hoot save him from the mob. Randall produces a letter from Bob's father, asking the former to come Eggleston to help clean up the claim jumpers. Forcing McGuire into his own ambush which has been set for Hoot and Bob, the latter finally get a confession from McGuire that he killed Bob's father, and also had one of his men murder Furness. The entire gang is cleaned up, and order is restored to the ranchers of Eggleston.





## **BOSS OF BOOMTOWN**

Universal (5-22-44)

ROD CAMERON	Steve Hazard
FUZZY KNIGHT	"Chatter" Box
TOM TYLER	Jim Ward
VIVIAN AUSTIN	Dale Starr
RAY WHITLEY	Clark
JACK INGRAM	Sam Ridgeway
ROBERT BARRON	Norton Brett
MARIE AUSTIN	Minerva Sawyer
MAX WAGNER	Sergeant Dunn
SAM FLINT	Blain Cornwall
DICK ALEXANDER	The Yuma Kid
FORREST TAYLOR	Capt. T. S. Hiller
TEX COOPER	Saloon Extra
HANK BELL	Saloon Extra
RAY JONES	Saloon Extra
RAY WHITLEY'S BAR-6 COWBOYS	

Director: RAY TAYLOR

Associate Producer: OLIVER DRAKE

Screenplay: WILLIAM LIVELY

Camera: WILLIAM SICKNER

Editor: TED KENT

Music Director: PAUL SAWTELL

Songs: JOHNNY MARVIN "Texas," "Ninety-Nine Days" by the Whitley group - "My Proud Beauty" sung by MARIE AUSTIN "Cowboy's Lament" (Traditional) by the WHITLEY GROUP.

58 Minutes



Fuzzy Knight - Rod Cameron - Tom Tyler - Vivian Austin



Rod Cameron - Vivian Austin

(Rod Cameron had been around Hollywood for several years—a contract feature player at Paramount and Universal, and had starred in two action-packed serials at Republic—when Universal elevated him to the lead in their series westerns after Tex Ritter had departed for PRC and the "Texas Rangers" series. Cameron and his films have been so casually mentioned and quickly dismissed by several Western-film historians of recent years, that we sometimes get the feeling those people have never bothered to screen any of the films in Cameron's short Universal series. Either that, or their criticism is based on the practice James Agee employed in his "Time" magazine review of "Mrs. Miniver"; wrote he hadn't seen it, but looking at the stills themselves told him it was a bomb. Perceptive dude, what?)

Steve and Jim are Civil War cavalry sergeants who constantly battle over girls, horses, and arguments. On the day before their enlistment is up, a stagecoach is held up and robbed of a mine payroll. Among the passengers are Norton Brett, Dale Starr and Mr. Cornwall.

Miss Starr has inherited the Emporium gambling palace from an uncle, Brett is a prominent mine owner, and Cornwall ostensibly is an assayer, but is, in reality, a Treasury investigator. After Chatter, Jim and Steve get into trouble with the Army, Steve talks Jim into re-enlisting, but fails to do so himself.

At the request of Cornwall, Steve holds up another stagecoach, to enable him to join up with the bandit gang, which is headed by Brett and abetted by Ridgeway, who runs the Emporium for Dale.

Steve and Chatter join forces with the bandits, who try to double-cross them by ambushing Cornwall. Jim trails Steve with Sgt. Dunne, arrests him and returns him to Fort Rocky's brig.

Meanwhile, the bandits have planned the daring holdup of the Army pay wagon, so Steve and Chatter break jail, Jim and Dunne pursue them, and all arrive in time to catch and expose Brett and Ridgeway and save the payroll.

**TRIGGER TRAIL**  
Universal (7-7-44)

ROD CAMERON	.....	Clint Farrell
FUZZY KNIGHT	.....	Echo
EDDIE DEW	.....	Sheriff Bob Reynolds
VIVIAN AUSTIN	.....	Ann Catlett
LANE CHANDLER	.....	Slade
GEORGE ELDRIDGE	.....	Rance Hudson
BUZZY HENRY	.....	Chip Kincaid
DAVIDSON CLARK	.....	Silas Farrell
MICHAEL VALLON	.....	Bender
DICK ALEXANDER	.....	Waco
JACK ROCKWELL	.....	Joe Kincaid
BUDD BUSTER	.....	Tug Catlett
BUD OSBORNE	.....	Stage Driver
RAY JONES	.....	Townsman
RAY WHITLEY	.....	Gilroy
JACK INGRAM	.....	Hogan
ARTIE ORTEGO	.....	Outlaw
RAY WHITLEY'S BAR-6 COWBOYS		

Director: LEWIS COLLINS  
 Associate Producer: OLIVER DRAKE  
 Screenplay: ED EARL REPP  
 Additional Dialogue: PATRICIA HARPER  
 Camera: WILLIAM SICKNER  
 Editor: MILTON CARRUTH  
 Music Director: PAUL SAWTELL  
 Songs: "Trail Dreamin'" by OLIVER DRAKE, JIMMY WAKELY & MILT ROSEN  
 "I'm Headin' For My Oklahoma Home" by ALBERT HAMILTON & MURIEL HAYS  
 "Twilight on the Prairie" by RAY WHITLEY  
 "Long About Sundown" by JOHNNY MARVIN

59 Minutes

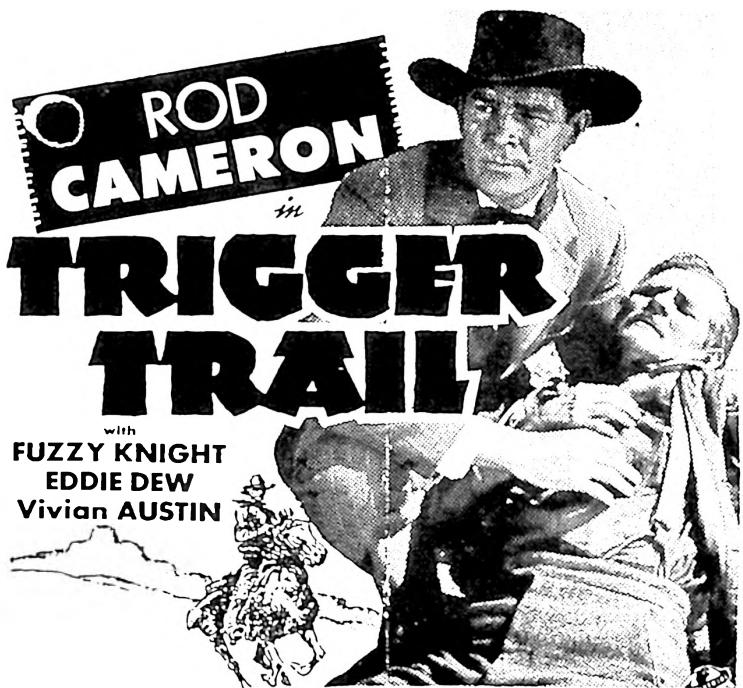
"Trigger Trail" tells the action-packed story of the attempts of Rance Hudson, a crooked Eastern financier, to steal land belonging to ranchers, before it became Oklahoma territory.

Clint Farrell, returns from law school to find many of his friends illegally jailed by Hudson, and his boyhood pal, Sheriff Bob Reynolds, unable to cope with the situation.

Clint takes matters in his own capable hands, rounds up some fighting-mad ranchers and plans and executes the complete routing of Hudson and his henchmen.



starring  
**ROD CAMERON**  
 Fuzzy KNIGHT · Eddie DEW · Vivian AUSTIN



Rod Cameron - Vivian Austin

## TRAIL TO GUNSIGHT

Universal (8-18-44)

EDDIE DEW . . . . .	Dan Creede
LYLE TALBOT . . . . .	Bill Hollister
FUZZY KNIGHT . . . . .	Horatius Van Sickel
RAY WHITLEY . . . . .	Barton
MARIS WRIXON . . . . .	Mary Wagner
BUZZY HENRY . . . . .	Tim Wagner
MARIE AUSTIN . . . . .	Clementine Van Sickel
SARAH PADDEN . . . . .	Ma Wagner
GLENN STRANGE . . . . .	Duke Ellis
RAY BENNETT . . . . .	Bert Nelson
CHARLES MORTON . . . . .	Reb Tanner
FORREST TAYLOR . . . . .	Sheriff Morgan
TERRY FROST . . . . .	John Wagner
JACK CLIFFORD . . . . .	Gunsight Sheriff
HENRY WILLS . . . . .	Pete Sellers
RAY WHITLEY'S BAR-6 COWBOYS	



Marie Austin - Fuzzy Knight

Director: VERNON KEAYS

Associate Producer: OLIVER DRAKE

Story: JAY KARTH

Screenplay: BENNETT COHEN

Additional Dialogue: PATRICIA HARPER

Camera: MAURY GERTSMAN

Editor: RUSSELL SCHOENGARTH

Music Director: PAUL SAWTELL

Songs: "Slumber Time Out On The Prairie" by OLIVER DRAKE - Sung by EDDIE DEW

"I Ain't Got A Gal To Come To" - Sung by EDDIE DEW AND RAY WHITLEY

"Chuck Wagon Blues" by BETTY JACKSON, HENRY WALTERS & JESSIE L. LILLIE - Sung by EDDIE DEW AND RAY WHITLEY

"Old Nevada Trail" by JOE CAROL - Sung by RAY WHITLEY

58 Minutes

(Logic tells us that his film doesn't belong here, but 3 different sources list this as the release date. We'd guess that this picture was made ahead of the Cameron pictures and release held up for any of several reasons . . . but, if Dew was around Universal before the first Cameron film, we wonder why he wasn't used as the second-lead in the first one. And if it was made after the first two Cameron entries, then why and where was Cameron? Whatever the reason, and we welcome all explanations, we insert it here because it is part of this particular production setup at Universal. Plus, we promised Lyle Talbot we would get one of his films in this issue. Eddie Dew had been on the Hollywood scene for several years, primarily in Tim Holt westerns at RKO and a great many bit parts in Republic westerns and serials, and had even been starred opposite Smiley Burnette in two "John Paul Revere" productions at Republic, when he moved over to Universal.)

When a gang of crooks headed by Duke Ellis are chased by Dan Creede and his pal Horatius they hole up in the cabin occupied by Tim Wagner's father. The lad's father is killed in the ensuing fight, and Creede resigns his law post to take the boy back to the Wagner ranch where his mother, Mary and his grandmother are trying to run a cattle spread with bad help.

In the meantime, Bill Hollister arrives to help Sheriff Morgan trace the crooks, and he believes that Creede is linked up with them.

The crooks have also decided to move in on the Wagner ranch, and when Creede arrives, he is offered the job of foreman.

Hollister follows him and obtains a job as cowhand, to try to check up on the crooks. He finds that Creede is okay, and with Horatius' help, the three men restore law and order and put the gang of crooks in jail.





Universal Pictures present

# Riders of the Santa Fé

ROD CAMERON

Fuzzy Knight  
Lane Chandler



## RIDERS OF THE SANTA FE (Universal 11-10-44)

ROD CAMERON	Marshal Matt Conway
EDDIE DEW	Larry Anderson
FUZZY KNIGHT	Bullseye Johnson
JENNIFER HOLT	Carla Anderson
RAY WHITLEY	Hank
LANE CHANDLER	Earl Duncan
EARLE HODGINS	Ed Miller
GEORGE DOUGLAS	Tom Benner
DICK ALEXANDER	Biff Macauley
BUDD BUSTER	Otis Wade
IDA MOORE	Luella Tucker
AL FERGUSON	Bartender
RAY JONES	Townsman
HENRY WILLS	Townsman
RAY WHITLEY'S BAR-6 COWBOYS	

Director: WALLACE FOX

Associate Producer: OLIVER DRAKE

Screenplay: ANDE LAMB

Camera: MAURY GERTSMAN

Editor: RAY SNYDER

Music Director: PAUL SAWTELL

Songs: "The Defective Detective From Deadwood" by OLIVER DRAKE - Sung by FUZZY KNIGHT

"Bed Down, Bed Down, Little Dogies" by WILL JOHNS, W. SPENCER NALE & J. B. WEBB - Sung by RAY WHITLEY

"Out on the Santa Fe" by FLEMING ALLEN - Sung by EDDIE DEW

"Little Sweetheart of the Rio Grande" by OLIVER DRAKE, JIMMY WAKELY & MILT ROSEN - Sung by RAY WHITLEY AND BAR-6 GROUP

60 Minutes



ROD  
CAMERON

in

# Riders of the Santa Fé

with Fuzzy Knight  
Lane Chandler



"Riders of the Santa Fe" deals with the problems of the trail drivers who are victimized by a band of crooks who take over, by illegal methods, the only water hole that supplies a small western town.

The crooks, headed by Biff Macauley and Earl Duncan, plan to freeze the trail drivers, headed by Larry Anderson, out of their water rights.

The villains put in a comedy character, Bullseye Johnson, as Mayor of the town, planning to use him just as a stooge. But Bullseye, with the help of Anderson's sister Carla doublecrosses them and brings in Marshall Matt Conway to outwit the gang.

After several thrilling gunfights, order is restored and Carla and Matt discover each other.

**THE OLD TEXAS TRAIL**  
Universal (12-15-44)

ROD CAMERON	Jim Wiley
EDDIE DEW	Dave Stone
FUZZY KNIGHT	H. Pinkerton "Pinky" Pinkley
RAY WHITLEY	Amarillo
VIRGINIA CHRISTINE	Queenie Leone
JOSEPH J. GREENE	Jefferson Talbot
MARJORIE CLEMENTS	Mary Lane
GEORGE ELDREDGE	Sparks Diamond
EDMUND COBB	Joe Gardner
JACK CLIFFORD	Sheriff Thomas
TERRY FROST	Nevada Smith
DICK PURCELL	Rawhide Carney
HARRY STRANG	Howard Lane
RAY JONES	Road Worker
MERLE TRAVIS	Singer
WILLIAM DESMOND	Townsman
RAY WHITLEY'S BAR-6 COWBOYS	

Director: LEWIS COLLINS  
 Associate Producer: OLIVER DRAKE  
 Screenplay: WILLIAM LIVELY  
 Camera: WILLIAM SICKNER  
 Editor: SAUL A. GOODKIND  
 Music Director: PAUL SAWTELL  
 Songs: "Ridin' Down That Old Texas Trail" by FLEMING ALLEN - Sung by the BAR-6 COWBOYS  
 "Trail Dust" by W. SPENCER NALE, FERDINAND DE SAVIS & MORRIS SCROGIN - Sung by EDDIE DEW AND THE BAR-6 COWBOYS  
 60 Minutes

(Yes, this Virginia Christine is the same actress who now portrays "Mrs. Olson" on television; great actress, good coffee, lousy commercial.)

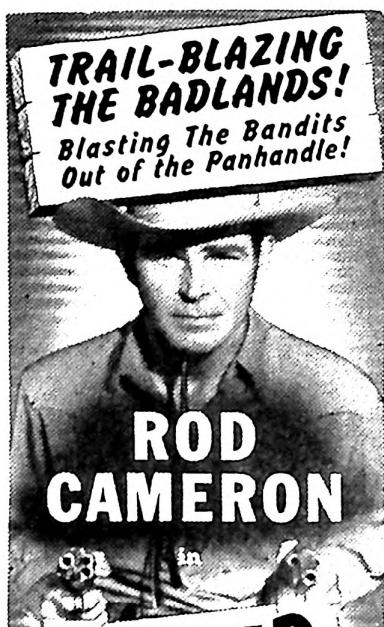
Pretty Mary Lane has a limited time in which to get her stagecoach line through Texas before the option rights expire.

Jefferson Talbot and his henchmen are determined to thwart Mary. But to Mary's aid come three fighting westerners, Jim, Dave and the comical Pinky.

The villains hire the beautiful but unscrupulous Queenie Leone to operate a saloon wherein all of Mary's workmen are influenced against putting through Mary's stagecoach line.

As the time for the option's expiration draws near, the heroes, aided by Pinky's master sleuthing, discover the villains have forged documents, and through a series of thrilling gun and fist fights, they finally win the stagecoach line for Mary.

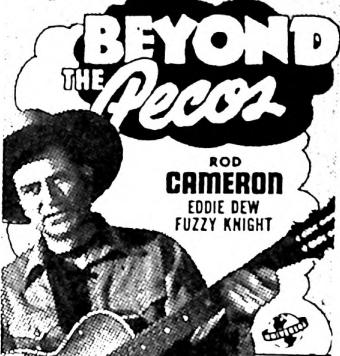
Dave and Pinky ride off into the sunset, leaving Jim with Mary.





Rod Cameron - Jennifer Holt

Rip-Roarin' Action!



Rod Cameron



**BEYOND THE PECOS**  
(Universal 4-27-45)

ROD CAMERON	Lew Remington
EDDIE DEW	Bob Randall
FUZZY KNIGHT	Barnacle Pete Finnegan
JENNIFER HOLT	Ellen Tanner
RAY WHITLEY	Dan Muncie
EUGENE STUTENROTH	John Heydrick
ROBERT HOMANS	Ed Remington
JACK INGRAM	Steve Grenfels
FRANK JACQUET	Ord Tanner
HENRY WILLS	Arizona
JACK ROCKWELL	Keno Hawkins
JIM THORPE	Townsman
DAN WHITE	Sheriff
AL FERGUSON	Deke Surrant
FORREST TAYLOR	Dr. E. L. Crane
HERMAN HACK	Townsman
ARTIE ORTEGO	Townsman
WILLIAM DESMOND	Townsman
RAY WHITLEY'S BAR-6 COWBOYS	

Director: LAMBERT HILLYER  
Associate Producer: OLIVER DRAKE  
Story: JAY KARTH  
Screenplay: BENNETT COHEN  
Camera: MAURY GERTSMAN  
Editor: RAY SNYDER  
Music Director: PAUL SAWTELL  
58 Minutes

When oil is discovered on the ranch lands, the famed Remington-Randall feud breaks out with all the fury of western hates and loves that have smoldered through several generations.

Lew Remington returns to his homeland to find himself embroiled in the struggle. The Randall faction is represented by Bob Randall, who is the unwitting tool of John Heydrick and his henchmen.

Both Lew and Bob are in love with Ellen Tanner who tries to warn both boys that they should work together to save all the Pecos country from the depredations of the crooks.

Rich humor is provided by the character of Barnacle Pete, an itinerant peddler of water that cures all ailments.

Ellen at last shows Bob and Lew that there is more to be gained by joining forces than to continue the old feud.

Heydrick and his gang are finally routed in a thrilling gun fight, and a chase that features some fast riding and gun-slinging by the heroes and their pal, Barnacle Pete.

## RENEGADES OF THE RIO GRANDE

6-1-45

ROD CAMERON .....	Buck Emerson
EDDIE DEW .....	Cal Benedict
FUZZY KNIGHT .....	Trigger Bidwell
JENNIFER HOLT .....	Delores Salazar
RAY WHITLEY .....	Tex Henry
GLENN STRANGE .....	Bart Drummond
EDMUND COBB .....	Karl Holbrook
DICK ALEXANDER .....	Pete Jackson
IRIS CLIVE .....	Maria
JOHN JAMES .....	Johnny Emerson
DICK BOTILLER	
JACK CASEY	
HAL HART	
PERCY CARSON	
RAY WHITLEY'S BAR 6 COWBOYS	

Director: HOWARD BRETHERTON  
 Associate Producer: OLIVER DRAKE  
 Screenplay: ANDE LAMB  
 Camera: MAURY GERTSMAN  
 Editor: EDWARD CURTISS  
 Music Director: PAUL SAWTELL

59 Minutes

(Following this film, Universal tried briefly to make Rod Cameron their mid-forties version of their early-fifties Rock Hudson. From there, he did many kinds of roles at various studios—mostly at Republic and Monogram/Allied Artists—but his best was when he would climb back into the saddle for hard-bitten semi-A westerns produced by such as Scott Dunlap or Joseph Kane. Rod Cameron's main problem, outside of being too tall for a properly-framed shot, was that, like Bill Elliott, he was most of the time better than the material he was given.)

Buck Emerson sees his brother killed by a gang of robbers headed by Bart Drummond and as he pursues them is captured himself. The villains, headed by Bart and Karl Holbrook torture Buck in a vain attempt to make him reveal a map which shows the location of some buried loot taken by the bank robbers.

Just at the crucial moment, Cal Benedict and Trigger Bidwell ride up on the scene and rescue Buck from the machinations of the killers.

The three of them flee from the gang of villains, and make their hideout in the hacienda of lovely Dolores who affords them the slight protection of her home, without realizing that several of her men are in cahoots with the gang of crooks.

Buck agrees to pose as a bank robber and find out just how the gang is using the innocent Dolores as a front for their duty work. His two pals, who are, in reality, Rangers, aid him, and after a series of thrilling exploits and gun fights, the crooks are captured, and Buck wins the hand of the fair Dolores.



Fuzzy Knight - Rod Cameron - Eddie Dew

**THRILLS AND ROMANCE**  
 in the  
**UNTAMED WEST!**

ROD  
**CAMERON**

in  
 Universal's

**Renegades**  
 of the  
**RIO GRANDÉ**

with  
**FUZZY KNIGHT**  
**EDDIE DEW**  
**RAY WHITLEY**

with  
**ROD CAMERON**  
**FUZZY KNIGHT**  
**EDDIE DEW**  
**RAY WHITLEY**

**Renegades**  
 of the  
**RIO GRANDÉ**

**SIX-GUN VENGEANCE!**  
 ROD  
**CAMERON**  
 In  
**Renegades**  
 of the  
**RIO GRANDÉ**

FUZZY KNIGHT  
 EDDIE DEW



Rod Cameron - Fuzzy Knight

**TEXAS RENEGADES**  
PPC/PDC (1940)

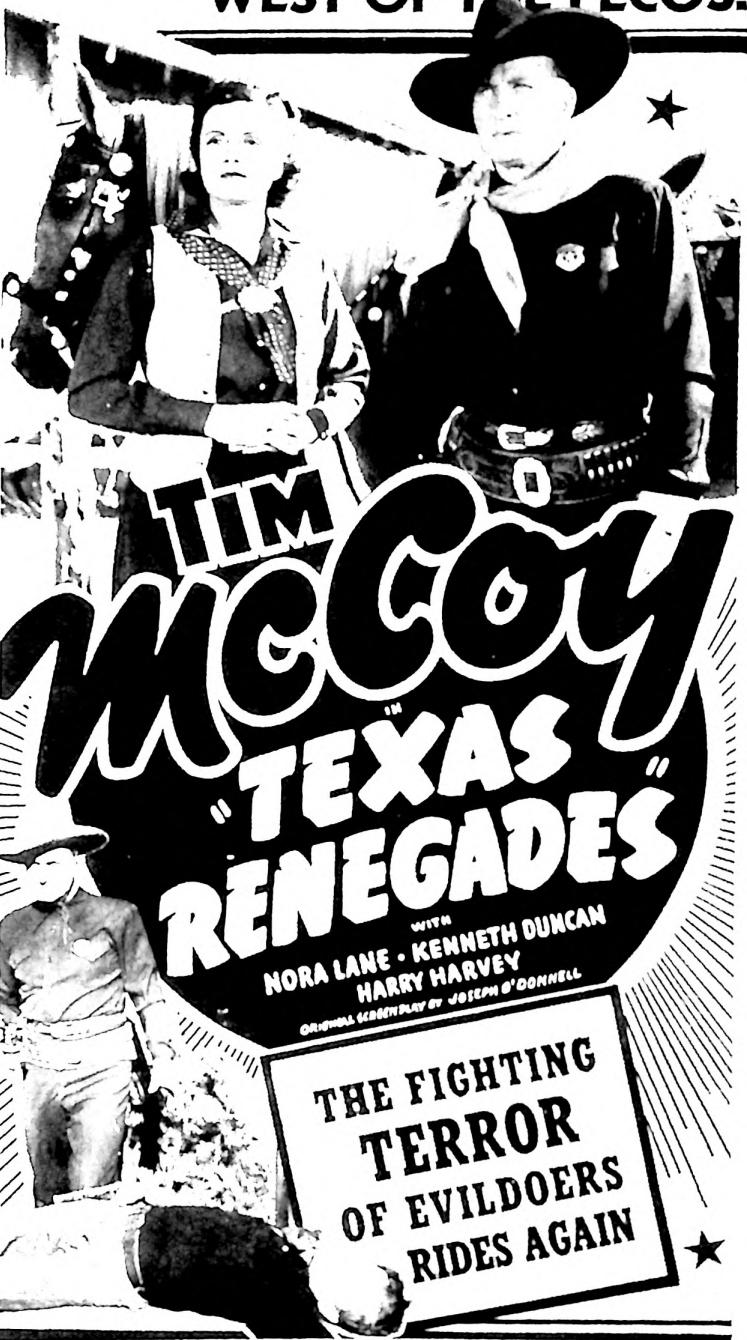
TIM McCOY  
NORA LANE.....  
HARRY HARVEY.....  
KENNE DUNCAN.....  
LEE PRATHER.....  
EARL GUNN.....  
HAL PRICE.....  
JOE McGUINN.....  
RAY BENNETT.....  
EDWARD CASSIDY.....

Director: PETER STEWART (SAM NEWFIELD)  
Producer: SIGMUND NEUFELD  
Screenplay: JOE O'DONNELL  
Editor: HOLBROOK TODD  
Camera: JACK GREENHALGH  
Music: JOHNNY LANGE AND LEW PORTER  
59 Minutes

"Texas Renegades" can be identified as a one-film entry in the McCoy career or, as we prefer to do, as the first film of the series he made for producer Sigmund Newfeld under the banner of PRC; a company, for all intents and purposes, that was the result of the restructuring of the short-lived PPC/PDC setup.

McCoy is a U.S. Marshal sent to investigate the wave of lawlessness in Rawhide. In a battle with the law, an outlaw is killed and McCoy decides to impersonate him. McCoy, by passing as the dead outlaw, gets in with the gang and proceeds to halt their activities from within.

**HIS SIX-GUNS WERE LAW  
WEST OF THE PECOS!**



**FRONTIER CRUSADER**  
PRC (6-15-40)

TIM McCOY .....	Trigger Tim Rand
DOROTHY SHORT .....	Jenny Mason
LOU FULTON .....	Lanky Lint
KARL HACKETT .....	Barney Bronson
TED ADAMS .....	Jack Trask
JOHN MERTON .....	Hippo Potts
FORREST TAYLOR .....	John Stoner
HAL PRICE .....	Sheriff Dolan
FRANK LaRUE .....	Jeff Martin
KENNE DUNCAN .....	The Mesa Kid
GEORGE CHESEBRO .....	Trail Boss
FRANK ELLIS .....	Henchie

Director: PETER STEWART  
Producer: SIGMUND NEUFELD  
Story: ARTHUR DURLAM  
Screenplay: WILLIAM LIVELY  
Editor: HOLBROOK TODD  
Camera: JACK GREENHALGH  
Music: LEW PORTER, JOHNNY LANGE  
62 Minutes

(Choosing the option of not counting "Texas Renegades" as part of the same series, then "Frontier Crusader" can be tabbed as the first of the PRC Westerns—beating Bob Steele's "Billy The Kid Outlawed" into release by a month. For selling and identification purpose, PRC tagged the McCoy films as "The Frontier Marshal" series.)

In Monument City, a border cattle and mining town, a bandit gang has created a reign of terror, their ranks including experts in claim-jumping, high-grading and other activities. Saloon owner Barney Bronson is suspected as being the ringleader. Behind Bronson, however, is the real leader, the local express agent, a traitor to the company which employs him.

The local sheriff is unable to combat the gang, and so enlists the aid of Trigger Tim Rand, famous gunman and Marshal. Rand bests The Mesa Kid, a gunman hired to do away with him, in a gun duel and, from there, begins his quest to eliminate the gang and its leaders.



Tim McCoy - John Merton





GUN CODE  
PRC (8-3-40)

TIM McCOY	.....	Tim Hammond
INNA GEST	.....	Betty Garrett
LOU FULTON	.....	Lanky Bradley
ALDEN CHASE	.....	Sheriff
TED ADAMS	.....	
DAVE O'BRIEN	.....	
CARLETON YOUNG	.....	
ROBERT WINKLER	.....	
JOHN ELLIOTT	.....	
GEORGE CHESEBRO	.....	
JACK RICHARDSON	.....	

Director: PETER STEWART  
Producer: SIGMUND NEUFELD  
Screenplay: JOE O'DONNELL  
Camera: JACK GREENHALGH  
Editor: HOLBROOK TODD  
Music: JOHNNY LANGE AND LEW PORTER

A racketeering gang, headed by banker Bradley, controls the cowtown of Miller's Flats. Garrett, reform editor of a weekly paper, father of Betty Garrett, and Parson Hammond, evangelist, are murdered. McClure, Mesa Saloon proprietor, aids Bradley in operating a so-called "business protective organization." Frontier marshall Tim Hammond arrives to find his dad slain.

Garrett's son, Jerry, takes Tim to his sister Betty, who is now editing the paper. Slim Doyle collector for the gang, is beaten by Tim as he tries to get money from Betty. Under the name of Hayes, Tim opens a blacksmith shop. An attempt to ambush him fails. Bradley discovers Tim's identity and orders him eliminated. Fired on, Tim shoots his assailant. The marshall visits Bradley, who refuses to give him any information. The sheriff comes to the bank, and ignores Bradley's suggestion to form a vigilance committee for suppression on the gangsters.

Tim spies Slim Doyle, whom he recognizes as the strong-arm collector who menaced Betty, entering the saloon. With the sheriff's help and a "Wanted For Murder" placard taken from the sheriff's files, Tim has Slim arrested on a trumped-up charge of murder. While Slim is kept in jail, to frighten him into a confession, Tim incites the townspeople to stage a fake attack on the jail, to "lynch" Slim. When Slim hears the roar of the mob he breaks down and offers to confess.

In the Courier office Betty is informed by telephone that the mob has kidnapped her brother Jerry, and thinks he will only be released in exchange for Slim Doyle. Betty rushes to the jail to tell Tim of her brother's predicament. Thinking it is a trick to release Doyle, Tim accompanies Betty to the newspaper office, where the gangsters allow him to speak with the captured boy.

Tim makes a deal over the phone to release Slim. In the jail, however, to confuse Slim, Tim and the sheriff put over an impromptu act. Tim apparently shoots the sheriff then frees Slim, giving him a horse to make his escape. But in the meantime the marshall has posted men along the road, to watch where Slim rides. Jerry escapes from the gang hideout, and the watching scouts report to Tim where Slim has gone. Tim heads at once for the hideout where he is joined by a posse. A terrific gun battle follows between the gangsters and the posse. This results in the death or capture of all the gang members.

While searching the shack Tim sees some peculiar characters scrawled on the wall. He recollects having noticed Bradley scratch similar figures on his desk when he visited the latter at the bank. This discovery supplies the marshal with sufficient evidence to convict the banker or crooked work. He immediately mounts and gallops to Miller's Flats.

He arrives in time to find Bradley making preparations for a getaway, in possession of most of the bank's money. Caught in the act, the banker resists and endeavours to shoot Tim. The marshall opens fire, and Bradley falls dead, riddled with bullets. With the racket-gang broken up and his dad's murderer avenged, little remains for Tim to do. But his final move is to form a genuine and permanent protective association in Miller's Flats, which will serve the law-abiding citizens.



Paul Ellis - Tim McCoy - Julian Rivero



ARIZONA GANG BUSTERS  
PRC (9-16-40)

TIM McCOY .....	Trigger Tim
PAULINE HADDON .....	Sue Lambert
LOU FULTON .....	Lanky
FORREST TAYLOR .....	Lambert
JULIAN RIVERO .....	Capt. Rodriguez (Gringo)
ARNO FREY .....	Schmidt
PAUL ELLIS .....	Mario
KENNE DUNCAN .....	Sheriff Dan Kirk
JACK RUTHERFORD .....	Thorpe
ELIZABETH LaMAL .....	Mrs. Kirk
OTTO REICHOW .....	Hess
LITA CORTEZ .....	Lola
CARL MATHEWS .....	
BEN CORBETT .....	
FRANK ELLIS .....	



Kenne Duncan - Tim McCoy



Director: PETER STEWART  
Producer: SIGMUND NEUFELD  
Screenplay: JOE O'DONNELL  
Camera: JACK GREENHALGH  
Editor: HOLBROOK TODD  
Assistant Director: MELVILLE de LAY  
Music: JOHNNY LANGE AND LEW PORTER  
60 Minutes

(In 1939 and 1940, prior to America's World War 2 entry against the Axis powers, a suddenly popular plot in a great many B-Westerns was a sword-rattling, national defense story. One might conclude that the B-Western genre was very far-sighted indeed. Or, a more realistic conclusion, might be a guess that some of the writers might have stumbled into a theatre that was showing Warner Brothers' "Confessions Of A Nazi Spy.")

Under the pretense of developing an irrigation project for the reclamation of arid desert land, a band of renegade gunmen, headed by overseas leaders, assemble airplanes and parachute jumpers, used to gather valuable military information for the aid of a European power. Their actions awaken the suspicions of Sue Lambert and her father.

The Lamberts raise horses for the Eastern market. Sue communicates with the commander of an American Legion post, and Washington investigates. Of five federal agents who arrive on the scene, two are murdered and three vanish completely.

Sue's young lover, Sheriff Dan Kirk, does not share his sweetheart's views as to the seriousness of the situation and has no knowledge of the official identity of Trigger Tim, frontier Marshal, and his Companion, Lanky, when the two appear and bend their energies to the solving of what has become a national defense problem. Kirk does not cooperate with Tim, and even tries to arrest him at a crucial moment when Tim and Lanky are besieging a shack where the conspirators are hiding. Tim knocks out Kirk, but the gang gets away. A mysterious horseman, who crosses Tim's trail at intervals, turns out to be Captain Rodriguez of the Mexican National Police, engaged in a similar manhunt. Tim, Lanky and Rodriguez join forces in pursuit of the common enemy. (Julian Rivero, a greatly-under rated actor, as shown in many television roles in later years, passed away on February 24, 1976.)

## RIDERS OF BLACK MOUNTAIN

PRC (11-11-40)

TIM McCOY . . . . .	Tim Donovan
PULINE HADDON . . . . .	Betty Harper
REX LEASE . . . . .	Sheriff Clay
RALPH PETERS . . . . .	Tombstone
EDWARD PIEL, SR. . . . .	Harris
FRANK LaRUE . . . . .	Judge Harper
JULIAN RIVERO . . . . .	Jose
JACK RUTHERFORD . . . . .	Biff
ALDEN CHASE . . . . .	Emmett
TED ADAMS . . . . .	Pete
GEORGE CHESEBRO . . . . .	Bart
DIRK THANE . . . . .	Jim
CARL MATHEWS . . . . .	Henchie

Director: PETER STEWART

Producer: SIGMUND NEUFELD

Screenplay: JOE O'DONNELL

Editor: HOLBROOK TODD

Camera: JACK GREENHALGH

Music: LEW PORTER

Assistant Director: MELVILLE de LAY

Disguised as a gambler, U.S. Marshall Tim Donovan rides the Black Mountain stage, which is held up by Pete and his bandit gang. Tim and his pal, Tombstone, pursue, and find the robbers trying to open the captured strong-box. The outlaws flee. Sheriff Clay and a posse arrive and arrest Tim and Tombstone as the looters. At the relay station, Judge Harper, who was a stage passenger, refuses to hold Tim, as the latter's alibi is perfect. Betty Harper, the sheriff's sweetheart, is also present.



Producers Releasing  
Corporation  
presents

**Tim McCoy**  
in  
**RIDERS of BLACK MOUNTAIN**

Tim, when released, finds a charred money-bag in Judge Harper's fireplace, the bandits having used the house as a rendezvous, unknown to Harper. Pete and his men blow up the relay station and again seize the strong-box. Tim joins forces with Harris, an insurance investigator, and they discover that Biff, station agent, and Banker Emmett are confederates of the gang. Still suspecting Tim, the sheriff gives the latter 24 hours to get out of town. Bart, one of Pete's band, wounded in the gun battle when his comrades got away with the strong-box, is pursued and caught by Tim. As Bart is about to confess and reveal the identities of the guilty ones, he is shot from ambush.

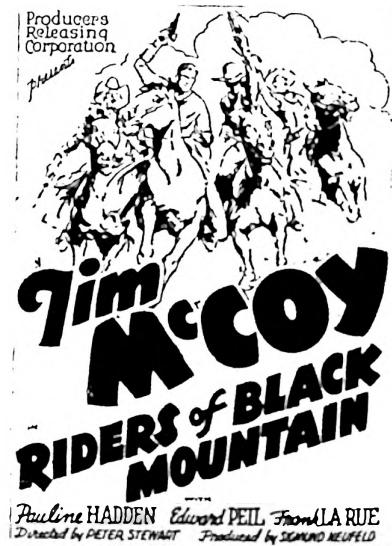
Clay goes to the relay station, where he captures Pete, Biff and the gang lieutenant, Jim. Fully understanding that the arrest of the trio will spoil their plans, Tim and Tombstone, after a hard fight, free the bandits from Clay's posse and ride off. As the marshall and his pal are now apparently members of the gang, the sheriff offers a \$500 reward for their capture. Later, sheriff Clay obtains information which leads him to the hideout, where the gold has been deposited by Tim and his supposed comrades.

Tim arrests Bunker Emmett, in whose possession he finds practically all the loot acquired by the outlaws in their robberies. Thus, when Clay arrives at the hideout, he finds there's nothing for him to do but take charge of the prisoners turned over to him by Tim.

Sheriff Clay regains his standing in Betty Harper's eyes by apologizing to the marshall for failing to penetrate the latter's disguise. Their job finished, Tim and Tombstone leave on the same stage that brought them to Black Mountain.



Rex Lease - Tim McCoy - Ralph Peters



**OUTLAWS OF THE RIO GRANDE**  
PRC (8-7-41)

TIM McCOY	.....	Tim Barton
VIRGINIA CARPENTER	.....	Rita
CHARLES KING	.....	Trigger
RALPH PETERS	.....	Monty
REX LEASE	.....	Luke
KENNE DUNCAN	.....	Bob Day
KARL HACKETT	.....	Marlow
PHILLIPS TURICH	.....	Pancho
FRANK ELLIS	.....	Brett
THORNTON EDWARDS	.....	Alvarado
JOE DOMINGUEZ	.....	Castro
GEORGE CHESEBRO	.....	Pete
SHERRY TANSEY	.....	Outlaw

Director: PETER STEWART  
Producer: SIGMUND NEUFELD  
Screenplay: GEORGE PLYMPTON  
Camera: JACK GREENHALGH  
Editor: HOLBROOK TODD  
Assistant Director: MELVILLE DE LAY  
Music: JOHNNY LANGE AND LEW PORTER

Ambushed by Luke, Pete and Brett, three border counterfeitors, Bob Day, U. S. Marshall kills Pete and pursues the others to a cantina where Trigger, a lieutenant to the "big chief" kills Day by knifing him, although Marlow, second in command of the gang, warns him that such action will bring Tim Barton, greatly feared frontier marshal on their trail.

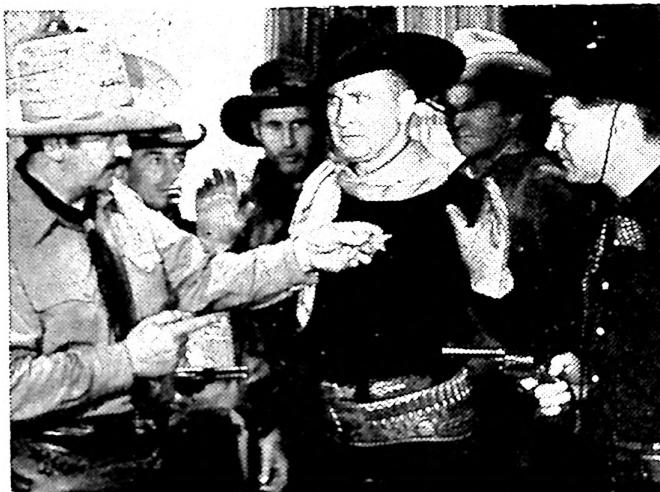
Barton and his pal Monty meanwhile find Pete's body and a note by Day. They ride to the cantina, find the gang and in a terrific battle are losing when a mysterious stranger, Pancho arrives and with his knife disarms Marlow just as he is about to kill Tim Barton.

Rita, the serving girl at the cantina, to help her father an engraver held by the gang, consents to aid Marlow. She guides Tim and Monty to the hideaway, where her father and Day are supposedly held captive. Tim leaves Rita and Monty outside, goes in alone and is captured and about to be killed when Marlow decides on another course. Meanwhile Monty is accosted by Pancho who warns him not to enter the house to rescue Tim, but to wait outside.

Marlow makes a deal with Tim, the latter to be the go-between with a messenger who is coming with \$20,000 ransom for Rita's father. The messenger arrives, Tim covered with the gang's guns outlines the deal but meanwhile, traces in the dust on the table top the words "Help—Danger." The messenger departs, and Tim is left in charge of Brett while the gang awaits the ransom. Luke suddenly returns, tells that the messenger is gathering a posse and accuses Marlow of being the "big chief" which Marlow does not deny. While the gang is making ready for the getaway, Tim decoys Brett, knocks him out, escapes and finds Monty outside with Pancho's costume. Tim takes the big hat and serape, crosses to a cabin not far off, and finding Trigger and some other members of the gang, tips them off to what Marlow is doing. As Trigger and Co. leave, Tim finds Rita's father in an adjoining room frees him, and learns that Pancho is the man's faithful servant. Meanwhile in the big house, Trigger and Marlow's factions are engaged in a terrific battle; they fail to notice the arrival of the posse and are all captured.



Tim McCoy - Charles King



**THE TEXAS MARSHAL**  
PRC (7-13-41)

TIM McCOY	Trigger Tim Rand
ART DAVIS	Art
KAY LESLIE	Margery
KARL HACKETT	Moore
EDWARD PEIL, SR.	Adams
CHARLES KING	Titus
DAVE O'BRIEN	Buzz
BUDD BUSTER	Henderson
JOHN ELLIOTT	Gorham
WILSON EDWARDS	Announcer
BYRON VANCE	Deputy
FRANK ELLIS	Outlaw
THE RHYTHM RIDERS	

Director: PETER STEWART  
Producer: SIGMUND NEUFELD  
Screenplay: WILLIAM LIVELY

Camera: JACK GREENHALGH  
Editor: HOLBROOK TODD  
Assistant Director: MELVILLE DE LAY  
Music: JOHNNY LANGE AND LEW PORTER  
Songs: "Until I Come Back To You", "The West Is Always Ready", "Ridin' Down The Texas Trail"



Charles King - Tim McCoy



Edward Piel, Sr. - Tim McCoy - Art Davis

In a plot to swindle the ranchers out of their land, which unknown to them contains valuable ore deposits, Moore, Titus and Henderson form a phony "League of Patriots," which covers their activities. With the "League" taking the law into its own hands against non-cooperating ranchers, Moore and Titus soon have control of most of the land in the territory. Gorham, a local rancher, stumbles on to their scheme, but before he can expose them, he is murdered by Titus.

Suspecting the "League," Sam Houston Adams, a local rancher, sends for Trigger Tim Rand, the "Texas Marshal." Tim's problems in uncovering the real motives of the "League," which is operating under the cloak of the national defense emergency, is complicated by his sidekick, Art, who is taken in by the "League's" bait, and devotes his time to promoting their activities.

(Following the conclusion of this series at PRC, Tim McCoy signed with Scott R. Dunlap and moved to Monogram to join Buck Jones and Raymond Hatton as "The Rough Riders." B-Western fans everywhere owe Mr. Dunlap a tip of the Stetson for insuring that the Neufeld/PRC films wasn't the last series of westerns that Tim McCoy would be remembered by.)

**TROUBLE IN TEXAS!**

*Tim's up to his neck in action... as professional 'patriots' try a billion dollar swindle on the range!*

Producers Releasing Corporation presents

# Tim McCoy

## "THE TEXAS MARSHAL"



**THE GHOST RIDER**  
Monogram (4-2-43)

JOHNNY MACK BROWN . . . . .	Nevada Jack McKenzie
RAYMOND HATTON . . . . .	Sandy Williams
BEVERLY BOYD . . . . .	Julie Wilson
TOM SEIDEL . . . . .	Joe McNally
MILBURN MORANTE . . . . .	Wilson
HARRY WOODS . . . . .	Lash Edwards
EDMUND COBB . . . . .	Zach Saddler
CHARLES KING . . . . .	Steve Cook
BUD OSBORNE . . . . .	Lucky Howard
ARTIE ORTEGO . . . . .	Roy Kern
GEORGE DeNORMAND . . . . .	Red
JACK DALEY . . . . .	Pat McNally

Director: WALLACE FOX  
Producer: SCOTT R. DUNLAP  
Screenplay: JESS BOWERS  
Camera: HARRY NEUMANN  
Editor: CARL PIERSON

Music Director: EDWARD KAY

Production Manager: CHARLES BIGELOW

(Title previously used in 1935 for a Weiss production—distributed by Stage And Screen—starring Rex Lease. This, the first of the Johnny Mack Brown series for Monogram, was intended to replace the "Rough Riders" series. Second leads such as Kirby Grant, Eddie Dew and Tom Seidel were cast to give the films something of a trio angle, and to have somebody around to stand with the heroine at the end of the picture.)  
58 Minutes.

Nevada, known as the Ghost Rider, is out to get the members of the O'Neil gang who have murdered his family. He traces Cook to a nearby town where the culprit has teamed up with Lash Edwards, local gang leader. Edwards has commissioned Cook to get a bill of sale from Patrick McNally, owner of the local slaughter house, as this will give Edwards control of every industry in the town.

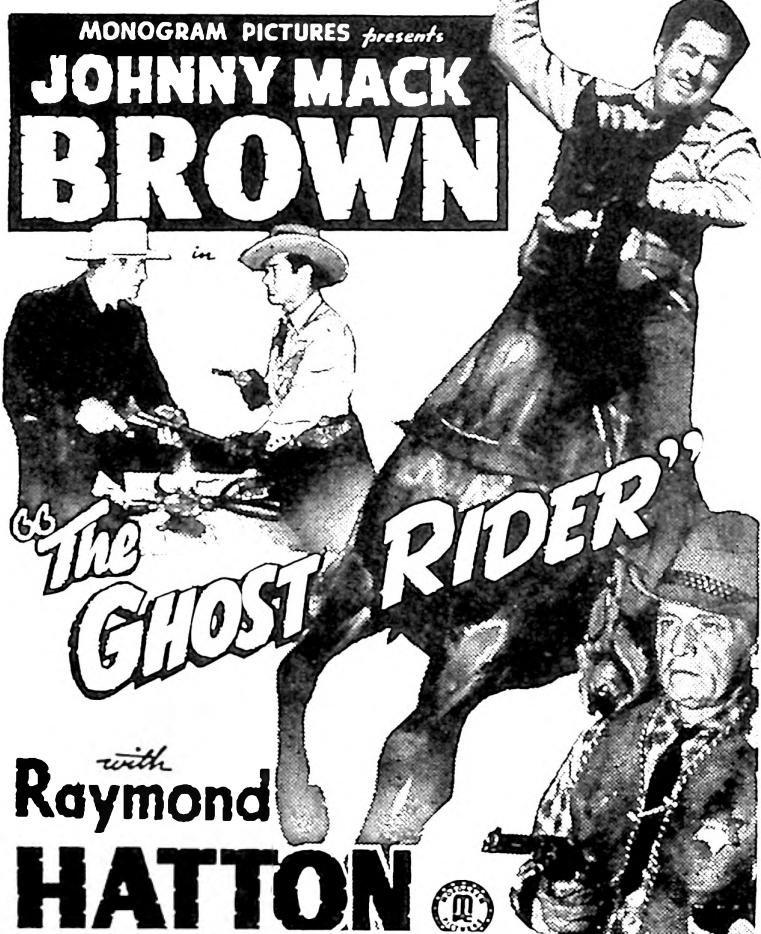
Nevada comes upon McNally immediately after Cook has shot the latter and forced him to give up a bill of sale. McNally gives Nevada a predicated bill of sale to foil the gangsters. Nevada pretends to join up with Edward's gang after displaying the predicated document.

McNally's son, Joe, thinks Nevada is one of the gang. Joe is in love with Julie Wilson, daughter of the hotel owner, who has also been a victim of the gang.

Sandy Williams, in reality a U. S. Marshal, but posing as a sheriff from the county seat, tells Edwards he will side with him. Nevada makes a deal with Edwards to run the town with him, but informed that Steve Cook is staying at the latter's hideout, insists on going there to complete the deal. Cook, after hearing a description of Sandy, realizes his true identity and rides into town to warn Edwards. Nevada and Cook cross trails and Nevada kills Cook in a gunfight.

Sandy and Joe ride to the hideout to take the gang into custody. Edwards outwits them, but Nevada rides up and, with Sandy and Joe, captures the gang. Nevada reveals he is the Ghost Rider and is cleared.

He shows up wherever the action is hottest . . . with his six-gun blazing and his fists doing all his arguing. He's hunted by the law and hated by outlaws!



Johnny Mack Brown - Beverly Boyd





Bud Osborne - Johnny Mack Brown - Raymond Hatton

**THE STRANGER FROM PECOS**  
Monogram (7-16-43)

JOHNNY MACK BROWN	.....	Nevada Jack McKenzie
RAYMOND HATTON	.....	Sandy Hopkins
KIRBY GRANT	.....	Tom Barstow
CHRISTINE McINTYRE	.....	Ruth Martin
STEVE CLARK	.....	Clem Martin
SAM FLINT	.....	Ward
ROY BARCROFT	.....	Sheriff Ben
ROBERT FRAZER	.....	Bill Barstow
EDMUND COBB	.....	Bert Salem
CHARLES KING	.....	Harmond
BUD OSBORNE	.....	Gus
ARTIE ORTEGO	.....	Ed
TOM LONDON	.....	Steve
KERMIT MAYNARD	.....	Bud Salem
MILBURN MORANTE	.....	Pete
LYNTON BRENT	.....	Joe
CAROL HENRY	.....	Townsman
GEORGE MORRELL	.....	Townsman

Director: LAMBERT HILLYER  
Producer: SCOTT R. DUNLAP  
Screenplay: JESS BOWERS  
Camera: HARRY NEUMANN  
Editor: CARL PIERSON  
Music: EDWARD KAY  
Production Manager: CHARLES J. BIGELOW  
55 Minutes

Nevada rides into the town of Blackwell, to discover that the sheriff and Ward, town banker, are head of a gang of thieves. Sandy Hopkins, U.S. Marshal, arrives in time to see his old pal, Marshal Barstow, killed, and young Tom Barstow held for a robbery and killing that was in reality done by the gang.

Nevada frees Tom and hides him out in the cafe of Clem Martin, father of Ruth, Tom's sweetheart. Sandy, undercover, is acting as a swamper in the outlaw's saloon, and learns many plans of the gang.

Nevada tells the gang he knows they murdered Barstow, and that unless they do as he wishes he will turn them over to the government. He orders the gang to gather at the saloon with their leader, and he will turn over to them a U. S. Marshal who has been working undercover against them. Ward shows up, and Nevada introduces Sandy as a U. S. Marshal and, after a fight, Nevada and Sandy overcome the entire gang. Tom is vindicated and Nevada makes known the fact that he, too, is a U.S. Marshal.

# THUNDER IN HIS FISTS!

JOHNNY MACK BROWN  
in  
**Stranger  
from Pecos**

with

**Raymond Hatton  
Kirby Grant  
Christine McIntyre**

Monogram Picture



Raymond Hatton - Johnny Mack Brown



Kenneth MacDonald - Johnny Mack Brown

**SIX GUN GOSPEL**  
 Monogram (9-3-43)

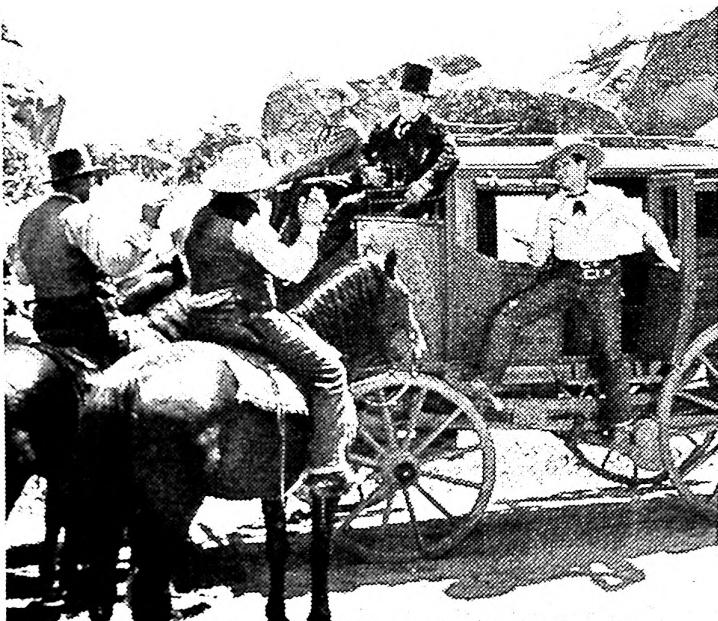
JOHNNY MACK BROWN	.....	Nevada Jack McKenzie
RAYMOND HATTON	.....	Sandy Hopkins
INNA GEST	.....	Jane
EDDIE DEW	.....	Dan
KENNETH MacDONALD	.....	Ace Benton
ROY BARCROFT	.....	Durkin
EDMUND COBB	.....	Waco
MILBURN MORANTE	.....	Zeke
ARTIE ORTEGO	.....	Ed
L. W. BRENT (LYNTON BRENT)	.....	Steve
BUD OSBORNE	.....	Joe
KERNAN CRIPPS	.....	Simms
JACK DALEY	.....	Dailey
MARY MacLAREN		

Director: LAMBERT HILLYER  
 Producer: SCOTT R. DUNLAP  
 Screenplay: JESS BOWERS & ED EARL REPP  
 Camera: HARRY NEUMANN  
 Editor: CARL PIERSON  
 Music Director: EDWARD KAY  
 Production Manager: CHARLES BIGELOW  
 Assistant Director: WILLIAM STROHBACH  
 59 Minutes

Shipments of gold from Goldville are being hijacked by a gang of secretly headed by Benton, the town's leading citizen. Benton is also trying to acquire all the town property, because he knows the railroad is planning a line.

U. S. Marshals Nevada and Sandy are sent in to clean up the gang. Sandy poses as a preacher. Mine owner Simms is almost wiped out because so much has been stolen in transit. Dan, in love with Simms' daughter, Jane, offers to drive the stage, and Sandy is to go along. Benton's gang hears of the plans and intend to hold up the stage. Meanwhile, Daily, a respected citizen, is killed when he refuses to sell his property. Nevada traces the killers to their hideout, but is captured. He overhears the outlaws plan to rob the stage, frees himself and rides to the rescue.

Nevada, Dan and Sandy capture part of the gang, but one gets away to warn Benton, whom Nevada knows now to be the gang leader. After a battle at the barricaded saloon, Nevada and Sandy capture the rest of the gang and Benton.



Eddie Dew - Raymond Hatton - Johnny Mack Brown

## OUTLAWS OF STAMPEDE PASS

Monogram (10-15-43)

JOHNNY MACK BROWN	Nevada Jack McKenzie
RAYMOND HATTON	Sandy Hopkins
ELLEN HALL	Mary
JON DAWSON	Tom Evans
HARRY WOODS	Ben Crowley
CHARLES KING	Steve
EDMUND COBB	Hank
SAM FLINT	John Lewis
MAURITZ HUGO	Slick
ART MIX	Gus
CACTUS MACK	Ed
ARTIE ORTEGO	Joe
MILBURN MORANTE	Zeke
EDDIE BURNS	Red
BILL WOLFE	Barfly
HAL PRICE	Pete
DAN WHITE	Kurt

Director: WALLACE FOX

Producer: SCOTT R. DUNLAP

Story: JOHNSTON McCULLEY

Screenplay: JESS BOWERS

Camer: MARCEL LE PICARD

Editor: CARL PIERSON

Production Manager: CHARLES J. BIGELOW

58 Minutes

Tom Evans, nephew of U. S. Marshal Sandy Hopkins, has just trailed his cattle to Yucca City, where he intends to sell to Ben Crowley, owner of practically everything in town. Tom loses his money in a crooked poker game ran by Crowley.

Nevada, a marshal working undercover, watches the game and manages to secure one of the "fixed" decks of cards. Tom discovers Crowley's men rustling his cattle and is shot. Nevada finds the severely wounded Tom and secretes him with Jeff Lewis and his daughter Mary.

Sandy, disguised as a dentist, arrives in town after a wire from Nevada. The latter confronts Crowley with the crooked deck and also with the fact that Tom is still alive. Nevada demands a partnership. Later, Crowley learns that Lewis is hiding Tom, so he decides to have both Nevada and Tom killed. Nevada is taken prisoner, but is rescued by Sandy and the two marshals go back to town and capture Crowley and his gang.



Raymond Hatton - Milburn Morante - Johnny Mack Brown



Edmund Cobb - Harry Woods - Sam Flint - Johnny Mack Brown  
Raymond Hatton

## SIX-GUNS VS RENEGADE RUSTLERS!





Lynton Brent - Edmund Cobb - Stanley Price - Johnny Mack Brown

### THE TEXAS KID

Monogram (11-26-43)

JOHNNY MACK BROWN	.....	Nevada Jack McKenzie
RAYMOND HATTON	.....	Sandy Hopkins
SHIRLEY PATTERSON	.....	Nancy Drew
MARSHALL REED	.....	The Texas Kid
KERMIT MAYNARD	.....	Alex
ROBERT FISKE	.....	Naylor
EDMUND COBB	.....	Scully
STANLEY PRICE	.....	Ed
LYNTON BRENT	.....	Jess
BUD OSBORNE	.....	Steve
JOHN JUDD	.....	Roy
CYRUS RING	.....	Atwood
GEORGE J. LEWIS	.....	Rocky
CHARLES KING	.....	Red Grogan

Director: LAMBERT HILLYER

Producer: SCOTT R. DUNLAP

Story: LYNTON BRENT

Screenplay: JESS BOWERS

Camera: HARRY NEWUMANN

Editor: CARL PIERSON

Music: EDWARD KAY

Production Manager: CHARLES J. BIGELOW

59 Minutes

Marshals Nevada and Sandy are on the way to uncover the men who robbed the stage from National City carrying the rancher's payrolls, and killed the man who ran the Rockbend Trading Post. Nancy Drew, daughter of the slain man, has sold half interest in the post to Naylor, in reality the leader of the Scully gang, which is committing the robberies.

The insurance company refuses to assume the risk of covering the ranchers, and Naylor, through liens, is acquiring their property. The Texas Kid, a young fellow who Nevada knows, has joined the Scully gang, but leaves them after shooting a gang member who, he learns, killed his father. In Rockbend, the Texas Kid falls for Nancy, and Naylor, wanting to keep him in the gang, sells him half interest in the post.

Nevada and Sandy come to the Post and Nevada, wanting to believe the Kid is going straight, learns that he plans on taking the next payroll through himself. Nevada, in disguise, holds up the stagecoach, and the Kid tosses him a box supposedly filled with money, thus confirming Nevada's suspicion that the Kid is in league with the outlaws. Meanwhile, Sandy has learned that Naylor is the head of the gang, and that the Kid has planned to give them a fake box of money. When Scully's gang holds up the stage, they refuse to believe he has already been robbed.

Sandy tells Nevada what he has learned, and together they discover the wrecked stagecoach with the real money box strapped to the bottom. They track the outlaws to their hideout, and in the ensuing battle the gang is cleaned up, but the Kid is killed.



Johnny Mack Brown  
Shirley Patterson

**THE TOUGHER THEY COME  
... the rougher he treats 'em!**

Lead-spattered escapades of a reckless law enforcer in the days when U. S. Marshals shot quick or died young.

**JOHNNY MACK  
BROWN**

**"The  
Texas  
Kid"**

with

**RAYMOND  
HATTON**

# Border Bandits On The Loose!

Johnny Mack BROWN  
in

## RAIDERS of the BORDER

with  
RAYMOND HATTON  
RAPHAEL BENNETT  
CRAIG WOODS  
ELLEN HALL



**RAIDERS OF THE BORDER**  
Monogram (1-31-44)

JOHNNY MACK BROWN	.....	Nevada Jack McKenzie
RAYMOND HATTON	.....	Sandy Hopkins
ELLEN HALL	.....	Bonita
CRAIG WOODS	.....	Joe
STANLEY PRICE	.....	Blackie
RAY BENNETT	.....	Tuff Harsh
EDMUND COBB	.....	McGee
LYNTON BRENT	.....	Davis
DICK ALEXANDER	.....	Steve Relin
KERMIT MAYNARD	.....	Shorty
ERNIE ADAMS	.....	Player

Director: JOHN P. McCARTHY  
Producer: SCOTT R. DUNLAP  
Supervisor: CHARLES J. BIGELOW  
Story: JOHNSTON McCULLY  
Screenplay: JESS BOWERS  
Camera: HARRY NEUMANN  
Editor: CARL PIERSON  
Music Director: EDWARD KAY  
58 Minutes

Marshals Nevada and Sandy are sent out to stop the cattle rustling across the Mexican border, and also solve the mystery of how stolen Mexican jewels are being brought into the United States. McGee, owner of the Palace Saloon, is the head of the gang, along with Harsh, an old man who makes pottery for the trading post. Joe, a ranch owner, learns that his cattle are being rustled by his foreman, Steve Relin. Nevada and Sandy arrive at Mesa City, where Sandy gets a job as the driver for Bonita, who owns the trading post. Through the efforts of Nevada and Sandy, it is learned that McGee handles the stolen jewels. Harsh conceals them in his pottery, and they are put on sale at the trading post to be bought by the right people, without Bonita knowing about the practice. Nevada and Sandy manage to trap the smugglers, capture the rustlers and turn the jewels back to the Mexican government.

# BORDER PIRATES MEET THEIR MATCH!

**Johnny Mack BROWN**  
in  
**RAIDERS**  
*of the BORDER*

with  
**Raymond Hatton**  
**Craig Woods**



Johnny Mack Brown - Raymond Hatton - Stanley Price

**PARTNERS OF THE TRAIL**  
Monogram (3-28-44)

JOHNNY MACK BROWN .....	Nevada Jack McKenzie
RAYMOND HATTON .....	Sandy Hopkins
CHRISTINE McINTYRE .....	Kate Hilton
CRAIG WOODS .....	Joel Edwards
ROBERT FRAZER .....	J.D. Edwards
HARRY L. PRICE (HAL PRICE) .....	Dobbeby
JACK INGRAM .....	Trigger
LYNTON BRENT .....	Lem
MARSHALL REED .....	Clint Baker
BEN CORBETT .....	Duke
STEVE CLARK .....	Colby
LLYOD INGBAHAM .....	Applegate
TED MAPES .....	Slinky

Director: LAMBERT HILLYER  
Producer: SCOTT R. DUNLAP  
Supervisor: CHARLES J. BIGELOW  
Screenplay: FRANK YOUNG  
Camera: HARRY NEUMANN  
Editor: CARL HEIM  
Executive Director: TREM CARR  
Music Director: EDWARD KAY  
57 Minutes

Kate Hilton, returning to her ranch in Springfield via stagecoach after she has learned of the murder of her father, meets Nevada, a U.S. Marshal. The stagecoach is held up and robbed of the ranchers' money, but Nevada brings it in after the driver has been killed. Sandy, another marshal, is masquerading as a cook at the only restaurant in town. Joel Edwards, running the Wells Fargo exchange since Hilton was killed, and Kate are in love. However, J.D. Edwards, Joel's stepfather and president of the Land And Water Company, controls all the interests in Springfield. A number of citizens have been killed for no apparent reason, and Dr. Applegate has sent for Nevada and Sandy to solve the mystery. Applegate is killed after returning from a prospecting tour, but not before he has managed to deposit some gold in the Wells Fargo safe. Edwards, in reality the gang leader, means to buy the property containing the gold found by Hilton and Applegate. Sandy and Nevada learn where it is in time to keep the ranchers from selling to Edwards. The latter tries to shoot Nevada, but Joel draws first and kills him.



Lynton Brent - Ted Mapes - Johnny Mack Brown

**JUSTICE**  
**vs.**  
**UNSEEN**  
**KILLERS!**

**JOHNNY MACK BROWN**  
in the  
Monogram Picture

**PARTNERS**  
**OF THE TRAIL**

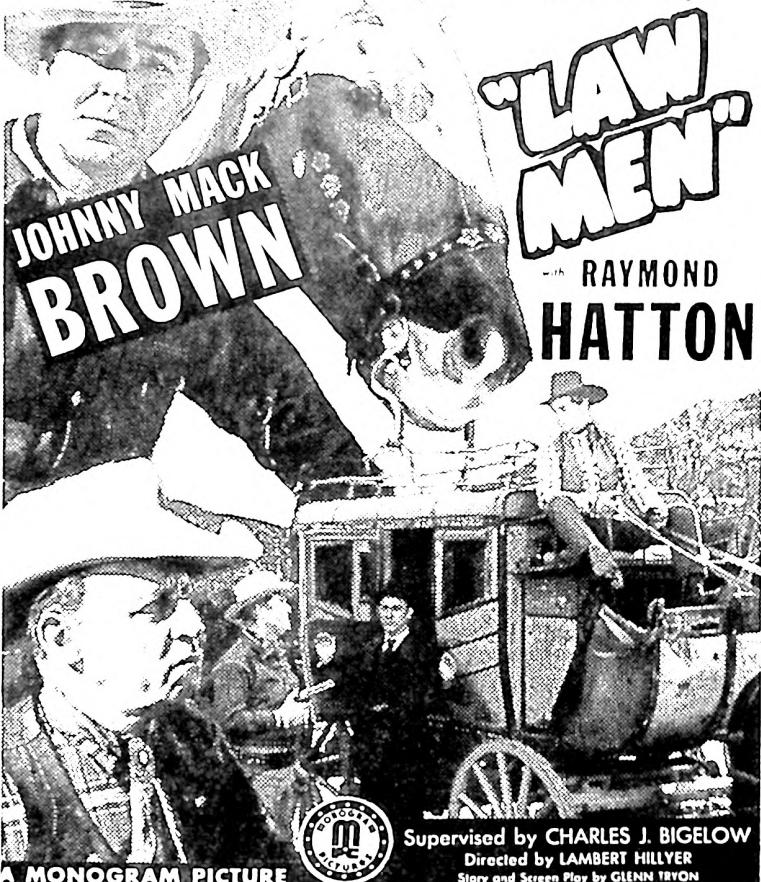
with

**RAYMOND HATTON**  
CHRISTINE McINTYRE



# BAD MEN REACH FOR THE SKY!

Watch Out for These  
Two When Six-Guns  
Start Blazing!



Kirby Grant - Jan Wiley - Johnny Mack Brown - Raymond Hatton



Raymond Hatton - Edmund Cobb - Johnny Mack Brown

## LAW MEN

Monogram (4-25-44)

JOHNNY MACK BROWN	.....	Nevada Jack McKenzie
RAYMOND HATTON	.....	Sandy Hopkins
JAN WILEY	.....	Phyllis
KIRBY GRANT	.....	Clyde Miller
ROBERT FRAZER	.....	Bradford
EDMUND COBB	.....	Slade
ART FOWLER	.....	Gus
HAL PRICE	.....	Haynes
MARSHAL REED	.....	Hillifer
ISABEL WITHERS	.....	Auntie Mac
TED MAPES	.....	Curly
STEVE CLARK	.....	Hardy
BUD OSBORNE	.....	Wilson
BEN CORBETT	.....	Simmons

Director: LAMBERT HILLYER  
 Supervisor: CHARLES J. BIGELOW  
 Story/Screenplay: GLENN TYRON  
 Camera: HARRY NEUMANN  
 Editor: JOHN FULLER  
 Music Director: EDWARD KAY  
 58 Minutes

U.S. Marshals Nevada McKenzie and Sandy Hopkins arrive in New Mexico to investigate bank and stagecoach holdups. Sandy poses as a shoemaker, while Nevada joins a gang of outlaws, which is secretly headed by banker Bradford. Nevada asks Clyde Miller, a bank employee, to substitute sand for the gold that is going out on the stage. Clyde does so, but Bradford sees him. For reasons of his own, Bradford doesn't inform the gang. He sends Clyde on the stage with supposedly important papers as a ruse so that his young employee will seem to be implicated. However, Nevada rescues Clyde. The gang discovers the substitute sand and confront Bradford. He talks his way out, but Nevada and Clyde arrive and Bradford and his gang are apprehended.

(This series to be continued in future issues of "Yesterday's Saturdays.")

**KING OF DODGE CITY**  
Columbia (8-14-41)

BILL ELLIOTT	Wild Bill Hickok
TEX RITTER	. Tex Rawlings
DUB TAYLOR	. Cannonball
JUDITH LINDEN	. Janie Blair
GUY USHER	Morgan King
RICK ANDERSON	Judge Lynch
PIERCE LYDEN	Reynolds
FRANCIS WALKER	Carney
HARRISON GREENE	Steven Kimball
JACK ROCKWELL	Martin
EDMUND COBB	
GEORGE CHESEBRO	
TRIS COFFIN	
JACK INGRAM	

Director: LAMBERT HILLYER  
 Screenplay: GERALD GERAGHTY  
 Camera: BEN KLINE  
 Editor: JEROME THOMAS  
 Assistant Director: MILTON CARTER  
 Producer: LEON BARSHA  
 59 Minutes

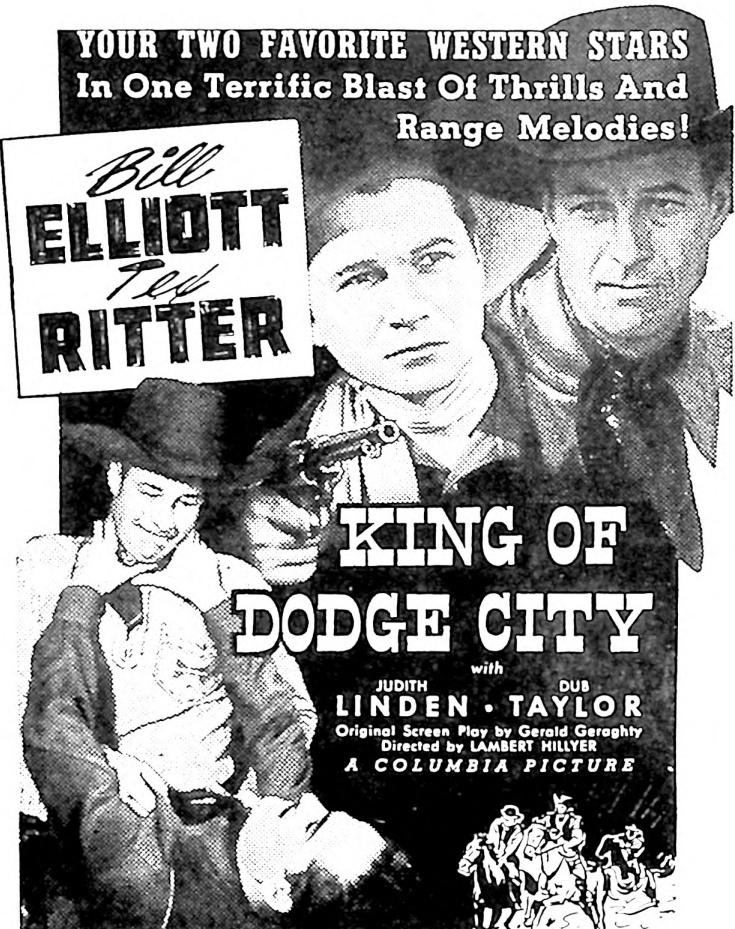
Morgan King is the open ruler of Abilene when Tex Rawlings rides into town in search of a stolen horse. Tex finds the horse, driven by Cannonball, the local blacksmith, drawing the funeral hearse of the town sheriff, who was killed by King gunmen. Cannonball insists he bought the horse from Bill Lang, a suspected thief, and Judge Lynch names Tex the new sheriff so he can kill Lang "according to law." Lawyer Kimball heads a citizens' committee, in the state capitol, seeking means of driving King from the state. Kimball insists that Wild Bill Hickok is the man for the job, but learns that Hickok has turned outlaw in order to avenge the death of a friend. Kimball finds Hickok in Dodge City, and without the committee's knowledge, gives Bill a letter to prove the clean-up assignment.

Under a different name, Bill rides into Abilene and immediately encounters Tex. Their chief disagreement, however, is lovely Janice Blair. Bill, as distrustful of Tex as Tex is of him, sees the sheriff talking to King's men and decides he is in league with them. Suspicious of King and the town banker, Bill and Cannonball break into the bank to inspect the books. They find proof the bank is crooked. Tex, attempting to arrest them, is handcuffed to a post while Bill starts a run on the bank.

For his own protection, Tex arrests the banker, along with Bill, and puts them in adjoining cells. Kin orders the banker killed, and Bill is found with the muder gun, and charged with the crime. Cannonball helps Bill escapes. Tex finds him, the situation is explained, and the two return together to wipe out King's gang. Tex and Bill ride off together while Cannonball is made the town sheriff.



Bill Elliott - Dub Taylor - Tex Ritter



Judith Linden - Tex Ritter - Bill Elliott

## ROARING FRONTIERS

Columbia (10-16-41)

BILL ELLIOTT	Wild Bill Hickok
TEX RITTER	Tex Rawlings
RUTH FORD	Reba Bailey
FRANK MITCHELL	Cannonball
HAL TALIAFERRO	Link Twiddle
BRADLEY PAGE	Hawk Hammond
TRIS COFFIN	Flint Adams
FRANCIS WALKER	Boot Hill
JOE McGUINN	Knuckles
GEORGE CHESEBRO	Red Thompson
CHARLES STEVENS	Moccasin
CHARLES KING	
LEW MEEHAN	
HANK BELL	



Tex Ritter - Ruth Ford - Bill Elliott

Director: LAMBERT HILLYER  
Associate Producer: LEON BARSHA  
Screenplay: ROBERT LEE JOHNSON  
Camera: BEN KLINE  
Editor: MEL THORSEN  
Assistant Director: MILTON CARTER  
60 Minutes

Marshal Wild Bill Hickok arrives in Goldfield to arrest Tex Rawlings who has been accused of murdering the sheriff. Hawk Hammond, the man behind the sheriff's murder, sends his men to lynch Tex before the trial. Wild Bill and Tex escape to a stagecoach rest station run by Reba Bailey. In a showdown battle at Hammond's saloon, both Hammond and the real murderer are killed. Tex becomes mayor with Reba at his side, and Wild Bill moves on to his next assignment.



A Double-Barrelled Blast of Rhythm and Thrills!



**LONE STAR VIGILANTES**  
Columbia (1-1-42)

BILL ELLIOTT .....	Wild Bill Hickok
TEX RITTER .....	Tex Martin
FRANK MITCHELL .....	Cannonball
VIRGINIA CARPENTER .....	Sherry Monroe
LUANA WALTERS .....	Marcia Banning
ETHAN LAIDLAW .....	Benson
BUDD BUSTER .....	Colonel Monroe
FORREST TAYLOR .....	Doctor Banning
GANIN GORDON .....	Major Clark
LOWELL DREW .....	Peabody
EDMUND COBB .....	Charly Cobb
RICK ANDERSON .....	Lige Miller
GEORGE CHESEBRO	
PAUL MULVEY	

Director: WALLACE FOX  
 Associate Producer: LEON BARSHA  
 Screenplay: LUCI WARD  
 Camera: BEN KLINE  
 Editor: MEL THORSEN  
 58 Minutes

At the close of the Civil War, Wild Bill Hickok and Tex Martin arrive in Winchester, Texas, to discover armed bandits, under Major Clark, posing as army troops and holding the city under martial law. Bill notifies the authorities at Fort Grande, but is refused aid. Returning, he finds Tex held prisoner by the renegades, after he had formed a Vigilantes Committee. Hickok frees Tex and, with proof of Clark's guilt, smashes the bandit gang.



Tex Ritter - Steve Clark - Bill Elliott

**A ROARING BLAST OF BLAZING ACTION!**



**A GUN-BLAZING WESTERN!**



**BULLETS FOR BANDITS**  
Columbia (2-12-42)

BILL ELLIOTT .....	Wild Bill Hickok
TEX RITTER .....	Sheriff Tex
FRANK MITCHELL .....	Cannonball
DOROTHY SHORT .....	Dakota Brown
RALPH THEODORE .....	Clem Jeter
EDYTHE ELLIOTT .....	Queen Katey
FORREST TAYLOR .....	Bert Brown
EDDIE LAUGHTON .....	Outlaw

Director: WALLACE FOX  
Producer: LEON BARSHA  
Screenplay: ROBERT LEE JOHNSON  
Camera: GEORGE MEEHAN  
Editor: MEL THORSEN  
Assistant Director: MILTON CARTER  
55 Minutes

Clem Jeeter tries to gain control of Queen Katey's ranch and she sends Cannonball to town for her wastrel son, Prince, to aid her. Arriving just in time to find Wild Bill Hickok fighting Jeeter's gang, Cannonball mistakes Bill for Prince and they both return to the ranch. Unable to seize the ranch as long as Bill is there Jeeter informs Sheriff Tex that Bill is an imposter but Tex refuses to help him. Jeeter and his men ride out to kill Bill, but Tex and a posse get there in time to capture Jeeter and his men.



**THRILL AS THESE TWO TOP WESTERN STARS ROCK THE SCREEN WITH STIRRING ADVENTURE AND SONG!**

Hit the action trail...with

**BILL ELLIOTT • RITTER**

**BULLETS FOR BANDITS**

with **FRANK MITCHELL**

Original screenplay by Robert Lee Johnson  
Directed by WALLACE W. FOX • A Columbia Reprint



Forrest Taylor - Dorothy Short - Tex Ritter

**BILL AND TEX GIVE YOU  
TOP THRILLS AND  
ACTION!**

# NORTH OF THE ROCKIES

starring

**BILL ELLIOTT  
TEX RITTER**

SHIRLEY  
PATTERSON



## NORTH OF THE ROCKIES

Columbia (4-2-42)

BILL ELLIOTT .....	Sgt. Wild Bill Cameron
TEX RITTER .....	Tex Martin
FRANK MITCHELL .....	Cannonball Rideaux
SHIRLEY PATTERSON .....	Lydia Rogers
LARRY PARKS .....	Jim Bailey
JOHN MILJAN .....	Lionel Morgan
IAN MacDONALD .....	Lazare
LLOYD BRIDGES .....	Constable McDowell
GERTRUDE HOFFMAN .....	Flora Bailey
EARL GUNN .....	John Callan
BOYD IRWIN .....	Captain Adams

Director: LAMBERT HILLYER

Associate Producer: LEON BARSHA

Screenplay: HERBERT DALMAS

Camera: GEORGE MEEHAN

Editor: MEL THORSEN

Assistant Director: NORMAN DEMING

60 Minutes

Trailing two fur smugglers, Bill Cameron of the Northwest Mounted, hears a shot. Tex Martin casually informs the Mountie that he is trespassing on American territory.

Later, Lionel Morgan, wealthy trader who is secretly behind the fur robberies, instructs his men to rob Lydia Rogers' trading post. Tex arrives on the scene and drives the robbers off. Bill comes to the post too, though, and immediately suspects Tex of complicity in the robberies.

Anxious to prove his innocence, Tex sets about trapping the thieves, but foolishly gets involved with the robbers and Bill becomes more suspicious of the cowboy than ever.

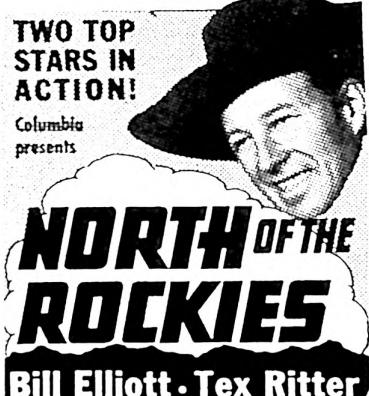
Tex does succeed in trailing the robbers, and learns that they are hiding at Morgan's cabin. Tex approaches the cabin and discovers that Lydia is being held prisoner. A fight develops between Tex and the crooks, and Tex is losing the battle when Bill arrives. The two men capture the gang, solve the mystery and bury their feud.



Tex Ritter - Bill Elliott - Boyd Irwin



Bill Elliott - Tex Ritter



THE DEVIL'S TRAIL  
Columbia (5-14-42)

BILL ELLIOTT	Wild Bill Hickok
TEX RITTER	Tex Martin
EILEEN O'HEARN	Myra Willowby
FRANK MITCHELL	Cannonball
NOAH BEERY, SR.	Bull McQuade
RUTH FORD	Ella
JOEL FRIEDKIN	Doc Willowby
JOE McGUINN	Jim Randall
EDMUND COBB	Sid Howland
TRIS COFFIN	Ed Scott
PAUL NEWLAND	Blacksmith
STEVE CLARK	Outlaw

Director: LAMBERT HILLYER

Producer: LEON BARSHA

Screenplay: ROBERT LEE JOHNSON

Based on "The Town In Hell's Backyard"

Camera: GEORGE MEEHAN

Editor: CHARLES NELSON

Assistant Director: GEORGE RHEIN

61 Minutes

Federal Marshal Tex Martin, searching for Wild Bill Hickok, who has been falsely accused of murder, stumbles across the outlaw camp of Bull McQuade who advocates slavery in Kansas. Hickok, hiding in the McQuade camp, is surrendered by the renegade, who wants no trouble with the Federal Government. Prisoners of McQuade are Dr. Willowby, his daughter Myra and his servant, Cannonball. Willowby heads the Frontier Emigrant Aid Society and McQuade is attempting to wrest from him the names of his co-workers.

Cannonball rescues Hickok, and hides with him in the mountains. Tex, disarmed, heads back to McQuade's camp, still not believing Hickok's story about McQuade's other prisoners. Myra escapes, and hides in a deserted shack, but she is trailed by Howland a McQuade henchman.

Ella, McQuade's girl, confirms Hickok's story for Tex, and gives the latter a gun. He immediately goes after Wild Bill, following the trail of McQuade's men, who also are hunting the famed gunman. Tex runs across Howland, who is about to shoot Myra, and wounds him after a terrific battle. Myra and Tex head for the cave in which Hickok and Cannonball are hiding. When McQuade and his men discover the wounded Howland, they set out in swift pursuit.

The terrific gun battle which follows wipes out most of the bandit gang; the rest surrender. Tex and Hickok, gun buddies, accompany Myra and her father to safety.

HIT THE HIGH ROAD TO THRILLS WITH TWO TOP STARS:



TWO GREAT STARS  
LET LOOSE WITH  
BULLET and SONG  
ON...

THE

# The Devil's Trail

BILL ELLIOTT  
TEX RITTER



**PRAIRIE GUNSMOKE**  
Columbia (7-16-42)

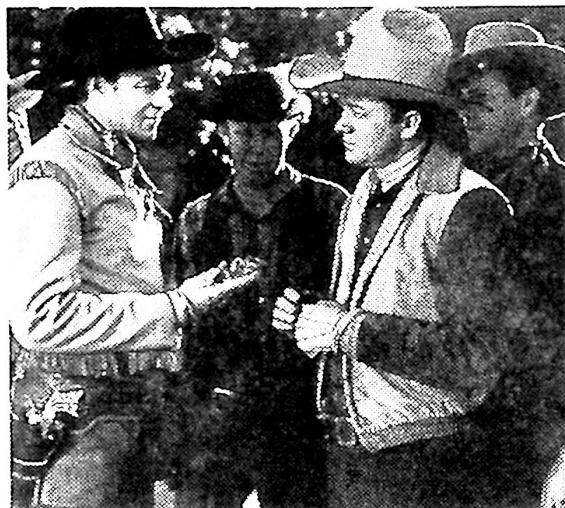
BILL ELLIOTT ..... Wild Bill Hickok  
TEX RITTER ..... Tex Terrell  
FRANK MITCHELL ..... Cannonball  
VIRGINIA CARROLL ..... Lucy Wade  
HAL PRICE ..... Bill Wade  
TRIS COFFIN ..... Jim Kelton  
JOE MCGUINN ..... Spike Allen  
FROSTY ROYCE ..... Sam  
RICK ANDERSON ..... Dan  
ART MIX ..... Henchie  
FRANCIS WALKER ..... Henchie  
RAY JONES  
TED MAPES  
GLENN STRANGE

Director: LAMBERT HILLYER  
Associate Producer: LEON BARSHA  
Story: JACK GANZHORN  
Screenplay: FRED MYTON  
Camera: BEN KLINE  
Editor: ARTHUR SEID  
Assistant Director: MILTON CARTER  
56 Minutes

To win possession, Jim Kelton stampedes the cattle on the ranchers where he holds mortgages. When a rancher is killed, Wild Bill Hickok arrives in town to administer justice. The townsmen, including Tex Terrell distrust Hickok, but when Whipple's men kidnap rancher Wade and his daughter Lucy Hickok arrives in time to save them and Terrell, who has also been caught. Kelton and his bandits are killed in a furious fight.

**TWO FAMOUS STARS KEEP THE RANGE HUMMIN' WITH BULLETS AND SONGS!**

The poster features a collage of Western scenes. In the upper left, a silhouette of a cowboy on horseback aims a rifle. Below it, two cowboys in hats are shown; one is holding a pistol. A speech bubble from the cowboy on the right contains the text: "Fists crash... hoofs thunder... guns blaze... in a hair-raising saga of the West!" At the bottom, the title "PRAIRIE GUNSMOKE" is written in large, stylized letters. Below the title, the lead actors are introduced: "Bill ELLIOTT Tex RITTER". The poster also lists supporting cast members: "with FRANK MITCHELL VIRGINIA CARROLL". At the very bottom, it reads: "Screen play by Fred Myton Directed by LAMBERT HILLYER A COLUMBIA PICTURE".



Bill Elliott - Tex Ritter



Tris Coffin - Tex Ritter

**VENGEANCE OF THE WEST**  
Columbia (8-16-42)

BILL ELLIOTT	Joaquin Murietta
TEX RITTER	Captain Tex Lake
FRANK MITCHELL	Cannonball Boggs
ADELE MARA	Anita Morell
DICK CURTIS	Jeff Gorman
ROBERT FISKE	Gil Kirby
EVA PUIG	Maria
JOSE TORTOSA	Florencio
GUY WILKERSON	Long John
TED MAPES	
EDMUND COBB	

Director: LAMBERT HILLYER  
Producer: LEON BARSHA  
Story: JACK TOWNLEY  
Screenplay: LUCI WARD  
Camera: GEORGE MEEHAN  
Editor: BURTON KRAMER  
Assistant Director: MILTON CARTER  
60 Minutes

When Joaquin Murietta's ranch is robbed by Gorman and Kirby, Murietta seeks revenge by disguising himself as Grey Shadow and begins to raid gold shipments intended for Gorman and Kirby.

Soon after, Anita Morell arrives in town and is shocked to learn that her father has been murdered. California Ranger Captain Lake investigates and finds clues pointing to Murietta as the killer.

Meantime, town banker Kirby, the real murderer, demands \$2,000 from Anita in return for the deed to her father's gold mine. Murietta comes to Anita, and after denying any connection to her father's death, gives her the money.

Kirby tricks the girl into turning the money over without giving her the deed, but Murietta arrives and takes the deed after forcing Gorman to kill Kirby. A short time later, Lake captures Murietta and is prepared to take him to prison. A messenger arrives with word that Gorman is ransacking Anita's cabin in search of the mine deed.

With Murietta's help, Lake captures Gorman and his entire gang. He then permits Murietta to escape, realizing that any crimes the man committed were all in a just cause.

The last film of the Elliott/Ritter team and, except for Ritter's role in 1944's COWBOY CANTEEN, the last B-Western for either man at Columbia. Elliott signed with Republic for an eight-film series opposite Anne Jeffreys and Gabby Hayes which preceded his "Red Ryder" role, and Ritter went to Universal for the series he made there in 1942-43 (covered in YS 6 and 7.)

**A DOUBLE DOSE OF HOT LEAD FOR BANDITS!**



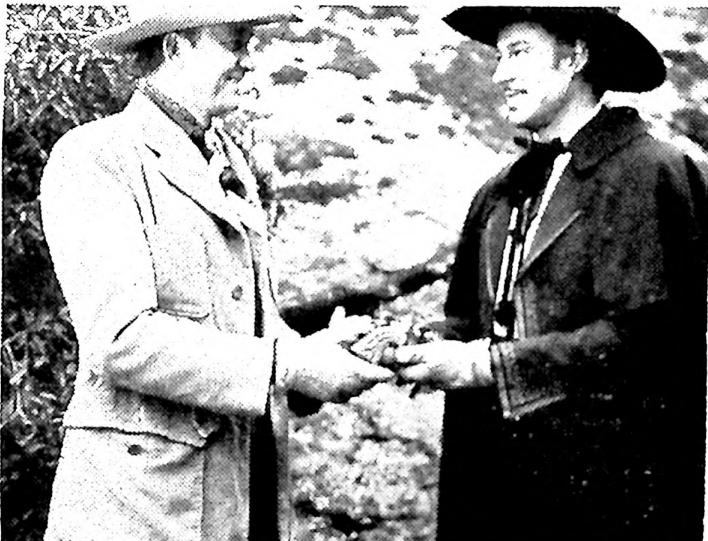
**A DOUBLE DOSE OF**

**Hot Lead**

**FOR OUTLAWS!**

# Vengeance of the WEST

starring  
**BILL ELLIOTT**  
**TEX RITTER**  
**ADELE MARA**



Tex Ritter - Bill Elliott



**SUNSET RANGE**  
First Division (4-3-35)

HOOT GIBSON . . . . .	Reasonin' Bates
MARY DORAN . . . . .	Bonnie
JAMES EAGLES . . . . .	Eddie
WALTER McGRAIL . . . . .	Grant
JOHN ELLIOTT . . . . .	Caswell
EDDIE LEE . . . . .	Ling Fo
RALPH LEWIS . . . . .	Sheriff
KITTY McHUGH . . . . .	Della
MARTHA SLEEPER . . . . .	
FRED GILMAN . . . . .	

Director: RAY McCAREY  
Story/Screenplay: PAUL SCHOFIELD  
Camera: GILBERT WARRENTON  
Editor: RALPH DIETRICH  
Assistant Director: GEORGE SHERMAN  
60 Minutes

(First Division, primarily a releasing and distribution company, set up a production company for this proposed 4-film series starring Hoot Gibson. Gibson had been off the screen for over two years following the completion of his Allied series for M. H. Hoffman, Jr.)

Bonnie Shea arrives to take ownership of the Sunset Ranch ranch in Arizona, unaware that one of her trunks contains the ransom money from a kidnapping pulled off by a gang headed by Grant. Eddie, her brother who purchased the ranch for her, is involved with the gang.

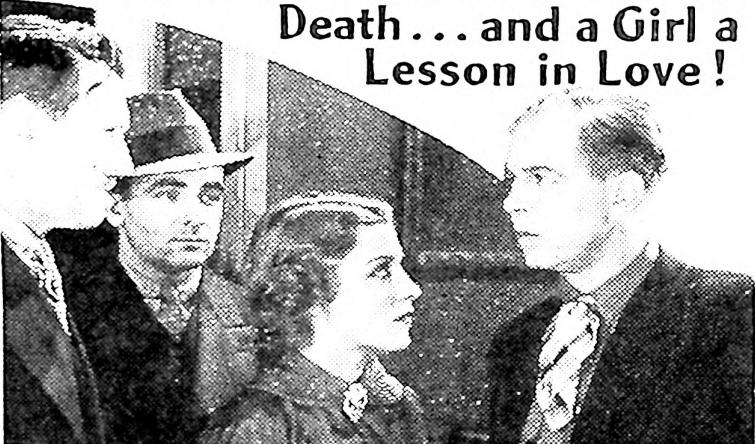
Bonnie arrives in Arizona only to find that the ranch hands at first resent her presence as the new owner, especially Reasonin' Bates and foreman Caswell, who had hoped to purchase the ranch themselves.

Bates' resentment of the girl eventually fades, especially after the arrival of the Grant gang in search of the ransom money, which Bonnie doesn't know she has. Reasonin', with the aid of Caswell and the other hands, rescues Bonnie from her predicament and Bonnie and Bates are married.

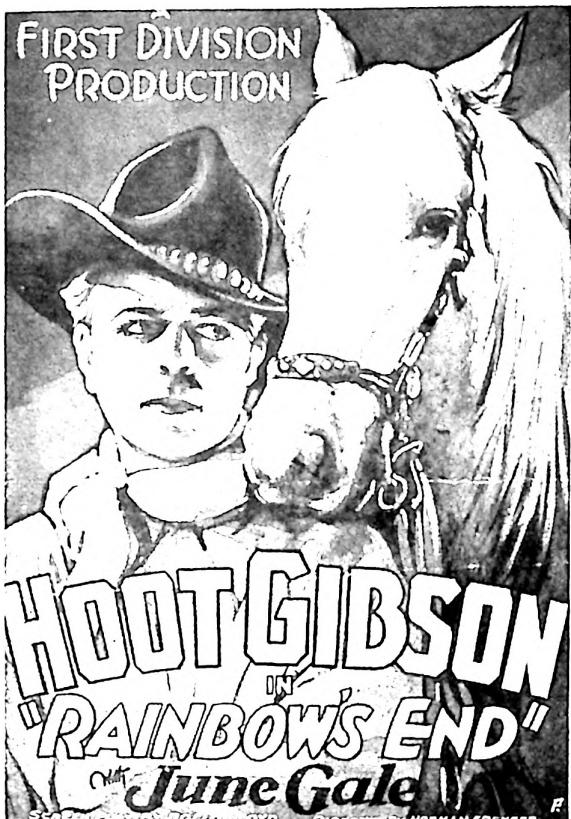


John Elliott - Walter McGrail - Hoot Gibson

**He Teaches the Bad Men the Fear of Death . . . and a Girl a Lesson in Love!**



DIRECTED BY RAY McCAREY  
WITH  
**MARY DORAN · JAMES EAGLES**  
**WALTER McGRAIL**  
A FIRST DIVISION PICTURE



### RAINBOW'S END

First Division (1935)	
HOOT GIBSON	Neil Gibson, Jr.
JUNE GALE	Ann Ware
BUDDY ROOSEVELT	Butch
OSCAR APFEL	Gibson, Sr.
WARNER RICHMOND	Stark
ADA INCE	Gwen Gibson
CHARLES HILL	Bert
STANLEY BLYSTONE	Dorgan
JOHN ELLIOTT	Adam Ware
HENRY ROCQUEMORE	George Williams
FRED GILMAN	Wright

Director: NORMAN SPENCER

Screenplay: ROLLO WARD

Camera: GILBERT WARRENTON

Editor: RALPH DIETRICH

Neil Gibson, Jr., is the blacksheep of his family, according to his cattle-raising father, and they can't agree on anything—except once at a rodeo, where Neil competed under the name of Craig and won—and his father was one of the judges.

Bert Randall, boy friend of Neil's sister Gwen, is drinking too much and in trying to get him out of his difficulties one night, Neil is knocked on the head, and he and Bert are thrown in a freight car.

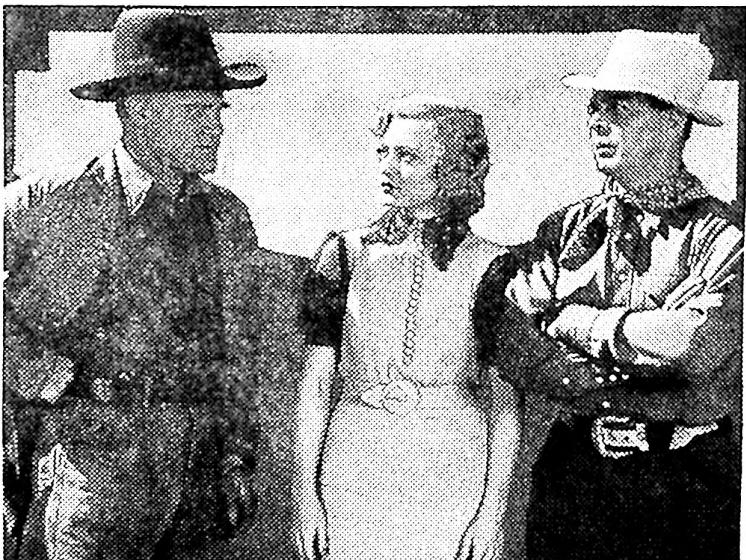
The next morning, with sore heads and dirty evening clothes, they awaken out in the country—and getting out of the car find themselves at the Adam Ware ranch in Marlowe. Ann Ware, over foreman Dorgan's objections, puts them to work. Their clothes causes the other hands to nickname them Walter Raleigh and the Duke.

Dorgan, after a row with Neil, quits and Neil is made foreman. The Wares are desperate for money as the bank has refused to renew their note and they are being pressed by the Gibson-Stark ranch. Neil realizes this is the ranch owned by his father, although Stark runs it and Gibson, Sr. never comes near the place. Neil, because he wants to "get back" at his father and, also, because he has fallen for Ann Ware, sets out to help the Wares.

Dorgan, now working for Stark, rustles 400 head of Ware cattle. Neil is tracking the rustlers. Meanwhile, Bert has arranged to get some money from his bank and goes to pick it up. Stark has Dorgan kidnap Bert, and the money is locked up in the Gibson-Stark safe.

Stark's secretary, angered at what Stark has done, removes the money from the safe and takes it to Neil. Neil heads for the ranch to clean up Stark and Dorgan and rescue Bert. Neil has just whipped Stark and Dorgan when his father and sister, whom he has sent for, arrive on the scene. Neil tells his father that Stark has not only been stealing from the Wares, but also from the elder Gibson. As the latter orders Stark off the ranch, Ann Ware rides up and she and Neil pair up, as do Gwen and Bert.

(First Division had announced two other films for this series—TOMBSTONE KID and OH SUZANNAH—but neither were made. Gibson went from here into a series for Walter Futter/Diversion in 1936.)



Warner Richmond - June Gale - Hoot Gibson



**FRONTIER SCOUT**

Fine Arts/Grand National (9-16-38)

GEORGE HOUSTON	.....	Wild Bill Hickok
AL ST. JOHN	.....	Whiney Roberts
BETH MARION	.....	Mary Ann
DAVE O'BRIEN	.....	Steve
JACK INGRAM	.....	Folsom
GUY CHASE (ALDEN CHASE)	.....	Bennett
SLIM WHITAKER	.....	King
KEN DUNCAN	.....	Davis
CARL MATHEWS	.....	Crandall
KIT GUARD	.....	Slim
BOB WOODWARD	.....	Shorty
JACK SMITH	.....	General Grant
WALTER BYRON	.....	Adams
BUDD BUSTER	.....	Jessup

MANTAN MORELAND  
DOROTHY FAY  
MINERVA URECAL  
FRANK LaRUE  
JOE GIRARD

Director: SAM NEWFIELD  
Producer: FRANKLYN WARNER  
Associate Producer: MAURICE CONN  
Story/Screenplay: FRANCES GUIHAN  
Camera: JACK GREENHALGH  
Editor: DICK WRAY  
Assistant Director: BERT STERNBACH  
Production Manager: SAM BERKOWITZ  
Song: "Oh Susanna"  
61 Minutes

"Frontier Scout" remained George Houston's only starring western until 1941 when he was cast as "The Lone Rider" in the PRC series (YS 8). In late 1939, tho, the shortlived forerunner company of PRC known as Producers Pictures Corporation/Producers Distributing Corporation announced a program of 3 different western series; a Tim McCoy series (only one was actually made), a "Sagebrush Family" series (one was made), and a "Billy the Kid" series to star George Houston (none was ever filmed). By the time PRC had emerged from the PPC/PDC ashes in 1940, Bob Steele was cast as the lead in the "Billy the Kid" series.

Wild Bill Hickok, intrepid Union spy, after a series of successful sorties with his pals, Whiney and Steve, is entrusted by General Grant with a message which counteracts a planned Confederate attack which might have delayed the end of the Civil War. After a declaration of peace, Steve is host at a big ball at which Wild Bill meets Steve's sister, Mary Ann and Bennett, his partner in a new cattle shipping depot at the Kansas end of a new railroad. Bill is invited to join them, but prefers to follow a life of adventure with Whiney.

Several years later, Steve and Bennett are facing failure because a gang of desperadoes have blockaded the main pass From Texas to the station, and are charging ten dollars per head toll and seizing the herds of those who refuse to pay when they hit the wild North Pass. A new United States Marshal and his assistant are sent to wipe out the gang, and prove to be Wild Bill and Whiney.

Bill and Whiney trap the outlaws, and prove that the real leader was Bennett — who has been doublecrossing his partner. Mary Ann urges Bill to settle down as Steve's partner, but Whiney arrives with news of much trouble at a settlement beyond the railway; Wild Bill and Whiney ride off to further adventure.

**THE FRONTIER'S 1<sup>ST</sup> SCOUT**

Pioneers in a land  
where guns gave orders

Fine Arts Pictures  
Present

**FRONTIER  
Scout**

STARRING

**GEORGE  
HOUSTON**  
as WILD BILL  
HICKOK



Dave O'Brien - Al St. John - George Houston

## SIX GUN RHYTHM

Arcadia/Grand National (2-17-39)

TEX FLETCHER	Tex Fletcher
JOAN BARCLAY	Joan Harper
RALPH PETERS	Spud Donovan
REED HOWES	Jim Davis
MALCOM "BUD" McTAGGERT	Don Harper
TED ADAMS	Deputy
WALTER SHUMWAY	Bart
SLIM HACKER	Pete
CARL MATHEWS	Jake
ART DAVIS	Mike
ROBERT FRAZER	Lem Baker
JACK McHUGH	Butch
SHERRY TANSEY	Slim
KIT GUARD	Pat
ART FELIX	
JOE PAZEN	
JACK O'SHEA	
CLIFF PARKINSON	
FRANK ELLIS	
WADE WALKER	
ADRIAN HUGHES	

Director/Producer: SAM NEWFIELD

Story: FRED RICHMOND

Screenplay: FRED MYTON

Editor: BOB CRANDALL

Camera: ART REED

Songs: Johnny Lange & Lew Porter

"There's A Cabin In The Valley"

55 Minutes

(As a western film hero, Tex Fletcher ranks high on the list . . . if the list is only made up of left-handed guitar players recruited out of New York radio. Just a guess, of course, but Sam Newfield's short-lived career as a producer looks like the result of brother Sig being out of town for a couple of days. But the presence of Joan Barclay and a host of veteran villain-and-character players makes it all enjoyable, and the sight of Fletcher's football team, each wearing a different headgear and looking like a Cosell-pickup team from the Bronx, is something to see also. The Grand National fold-up is often given as the reason there wasn't a second Tex Fletcher western. Call us picky, but we will point out that this was a Grand National release, and not a Grand National production.)



Joan Barclay - Tex Fletcher - Reed Howes

The Story: Tex, star halfback of a professional football team, announces at the close of a successful season that he is homesick for Texas. Spud, the team's trainer who has always had an ambition to be a cowboy, insists on accompanying him. Enroute to Tex's ranch, they run into a three-cornered gun fight and Tex helps a rancher, Lem Baker, an old friend of his father's, to drive off the rustlers. Baker informs Tex that his father, Sheriff Fletcher, has mysteriously disappeared, leaving them at the mercy of a gang of outlaws who have carried on an organized reign of terror and theft. Tex drifts into town and passes himself off as a singing vagabond, while Spud earns the interest of the gamblers when he beats them at their own game. Tex finds that his father is supposed to have ridden off into Mexico, leaving a deputy in charge who is completely dominated by Jim Davis, the biggest of the gamblers.

Jean Harper, dancer in the cantina, is attracted to Tex but dislikes the way he lets Davis bulldoze him. Her brother Don is held loyal to Davis by the belief that it was Don who shot Tex's father while drunk. Don leaves for Mexico and Jean tries to follow him. She notices Tex also following, and fearing for her brother's safety, stages a fake runaway which causes Tex to lose the trail. Tex learns of a raid being planned by the rustlers and organizes the ranchers to repulse them. Don learns Tex's identity and trails him to the meeting with the ranchers. Warned by Don, Davis sends him men to ambush the ranchers and they seize Tex on a murder charge. Visiting him in jail, Davis boasts to Tex that it was he who killed his father and that he will "legally" hang Tex. Spud contrives to effect Tex's release from jail and Tex goes to the cantina to get Davis. When Don learns the truth about the murder, he joins Tex in defending Jean from Davis' men. Spud arrives with help (he had wired members of the football team earlier). The athletes help to overwhelm the rustlers. Tex chases Davis out of town, and traps the gambler in the desert. Amidst a swirling sandstorm, Tex shoots his father's murderer. Peace and order are assured, clearing the way for the romance between Jean and Tex.



Joan Barclay - Tex Fletcher - Ted Adams

**THE SAGEBRUSH FAMILY TRAILS WEST**  
Producers Pictures Corp. (1940)

BOBBY CLARK . . . . .	Bobby Sawyer
EARLE HODGINS . . . . .	Doc Sawyer
NINA GUILBERT . . . . .	Minerva Sawyer
JOYCE BRYANT . . . . .	Nellie Sawyer
MINERVA URECAL . . . . .	Widow Gail
ARCHIE HALL . . . . .	Jim Barton
KENNE DUNCAN . . . . .	Bart Wallace
FORREST TAYLOR . . . . .	Len Gorman
CARL MATHEWS . . . . .	Zeke
WALLY WEST . . . . .	Hank
BYRON VANCE . . . . .	Seth
AUGIE GOMEZ . . . . .	Bart

Director: PETER STEWART (SAM NEWFIELD)

Producer: SIGMUND NEWFIELD

Screenplay: WILLIAM LIVELY

Camera: JACK GREENHALGH

Music Director: DAVID CHUDNOW

(While 13-year-old Bobby Clark may have been the World's Champion Junior Cowboy, his film career barely made it out of the chute. Part of the explanation for the early demise of PPC, and this series, may lie in the synopsis in the paragraph that begins, "Meanwhile, in the bandits hideout under the hen-house . . ." Shades of Mel Brooks!)

When Bobby Sawyer, thirteen-year-old world's champion cowboy, and star of Sawyer's Greater Attractions, a wandering medicine show, averts a daring robbery of their local bank, the grateful citizens of Halfway, Texas, induce his parents, "Doc" and Minerva Sawyer, to settle in the community. Flattered, the Sawyers agree, but over the protests of their daughter Nellie, who is determined to drag them to the city, where she can become a great star of the theatre.

Crafty Lem Gorman, editor of the town weekly, and secret "brain" behind a gang of robbers terrorizing the community, seeing Nelly's attraction for Jim Burton, young deputy sheriff and arch foe of the gang, sells the Sawyers a ranch which belongs to his lieutenant, Burt Wallace, and which is situated directly over an abandoned mine that serves as the gang's treasure trove. To his astonished associates, he explains that Jim will hardly search the ranch where Nellie will now make her home.

The gang sets out to commit a series of depredations, which soon has a desperate citizenry howling, despite Jim Burton's baffled, but relentless efforts to uncover the stolen property and bring the criminals to justice.

The sheriff, spurred by the threats of Widow Gail, postmistress and battle-axe head of the Woman's Auxiliary, decides that "Doc" Sawyer must be behind the criminal activities, since an alarming increase has immediately followed his appearance. Making Jim admit that he has covered every inch of the surrounding countryside, except the Sawyer's ranch, he demands that the deputy investigate there.

Unable to make any headway with Nellie, whose theatrical ambitions have found an outlet in teaching the neighboring ranch kids, Jim still accepts the task. While interviewing "Doc" in his hen-house laboratory, created to find the cure for all of man's ills, he is shocked to see the old chemist pouring tobacco from a pouch which recently contained gold stolen from a nearby mine. Learning that "Doc" found the bag on the ranch, and being too cagey to make any direct accusation on such flimsy evidence, Jim invites Bobby to visit the sheriff's office, hoping to question the lad while ostensibly showing him the machinery of western law enforcement. Bobby, who is ambitious to become a range detective and idolizes Jim Burton, gladly accepts.

Alone again, "Doc" turns back to his search for a new formula and accidentally mixes a solution which not only wrecks his laboratory, but rocks the whole ranch in an explosion which is amazing in that it is accompanied by no sound. Too exhilarated by his discovery to allow his terror-stricken wife to dress his injuries, he hurries to gather his formula and mix some more of the devastating fluid.

Meanwhile, in the bandits hideout under the hen-house, two of Gorman's henchmen dig their way out of the shambles and race to tell Gorman the disquieting news.

The incredulous editor rides anxiously to the Sawyer ranch, where he cleverly elicits the information from Minerva that "Doc" has discovered a noiseless explosive.

Meanwhile, at the sheriff's office, Bobby has detected Jim's ruse, and cleverly avoids his questions until he can return to the ranch and do a little investigating himself. There he finds where his dad had picked up the pouch he is using for tobacco. He picks up a trail and follows it to a thicket near the abandoned mine entrance. He decides to tell Jim. Riding off just in time to escape a bullet from the gun of a Gorman henchman.

That night, Gorman leads a raid on the hen-house, which nets all of Doc's mixed solution, but misses the formula. Realizing the value of the noiseless explosive to his own nefarious pursuit, he decides to test it on the express company's safe.

The next morning, Bobby urges his dad to send application for the patent on his formula at once, but begs him not to report the robbery yet. "Doc" agrees.

Oblivious to the seething gossip concerning the mysterious noiseless explosions which has left five of the town's banks empty the night before, "Doc" chirps a greeting to Widow Gail and modestly reveals his new discovery. "Doc" is arrested by the law enforcer and thrown in the hoosegow, charged with the robberies.

Before the Sawyers learn the fate of "Doc" an indignant mob forms near the jail, threatening to hang "Doc." Nellie goes to Jim Burton to demand her father's release. Bobby, however, beats her to it by tricking the sheriff into a helpless position, stealing the keys from him and releasing the old man. "Doc" gets away, but before Bobby can follow him, he is caught and held in the sheriff's office until a posse can be formed to go after and return the fugitive.

Meanwhile, Jim has convinced Nellie that he believes in "Doc's" innocence and reveals that he has a plan which may free him and allow them to catch the real bandits, if she can get "Doc" to cooperate with them. Nellie agrees. When they arrive at the sheriff's office, however, they find Bobby a captive and "Doc" a fugitive.

His escape managed by Jim, Bobby rides for the ranch where he learns from Minerva that "Doc" is headed for the hills.

Meanwhile, Lem Gorman, learning of Doc's escape, has overtaken the old man before the sheriff's posse got started. Determined to wrest the formula for his explosion from him before turning him back over to the law, Gorman's gang are holding "Doc" in a mountain cabin hideout.

Bobby picks up his dad's trail and makes his way to the bandit hideout, where, with an astonishing display of roping, riding and shooting, he rescues his father and returns him to the Halfway jail. There Jim explains that if "Doc" will admit his complicity in the crimes and hint that he knows where the loot is hidden, the gang may believe he has accidentally stumbled onto part of the loot and hurry to remove it before he has a chance to tell the law where it is.

At first "Doc" Sawyer refuses to tell the first lie of his life, but finally consents. Jim hurries to tell the sheriff that "Doc" has a confession to make, then hurries to spread the news about the town.

Having long suspected Gorman, Jim goes to his office first, ostensibly to report, and watches Gorman's bewildered reaction. As soon as he leaves, Gorman calls his gang together, tells them what has happened, and sends them to remove the treasure from the Sawyer Ranch.

From a hiding place, Jim sees Bert Wallace and his henchmen leave Gorman's office, and follows them. As he is leaving, he encounters Bobby, who claims he knows the trail the bandits will take, and insists upon going along with Jim.

Meanwhile in his jail cell, "Doc" resenting his arrest and angered at the overbearing tactics of the pompous sheriff, tells the officer that the treasure is buried under his house, not aware himself that it is actually there. The sheriff heads his posse for the Sawyer Ranch.

Bobby leads Jim over a short cut on the ranch to where he had lost the trail of hoof prints before. They wait until the bandits arrive, enter the mine entrance and return loaded with loot, before they pounce on them. After a pitched battle in which Bobby saves Jim's life, the bandits are overcome and led back toward the ranch house, where a surprised Sheriff arrests them.

Gorman surrenders, after Wallace's confession. "Doc" receives a bid for his patent from a major powder company. All are happy, except Jim who accepts his heartbreak at losing Nellie. The Sawyer family heads west for another adventure, all disagreeing which road to follow.